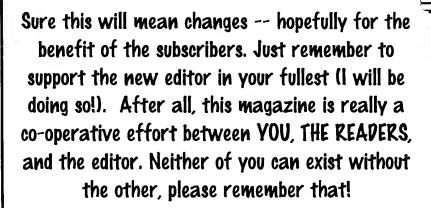
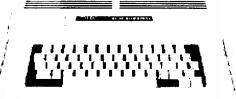
NEW EDITOR FOUND!

Let's have a big welcome for Stephen Disney! More info on "Editor's Page" and page 4.



Lately the changes have been leaning more toward those new to the CoCo or "rediscovering" it after a long hiatus. Is this acceptable? Is this what you want from YOUR magazine? If not, please let Stephen know -- he has a big job ahead of him and needs all the support and suggestions you can offer!



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The Editor's Page

NOTE: Okay, so this editorial is a little long. I explain a bit more than necessary, but at least skim-through it so you see what is happening to YOUR magazine, and why. Besides, it will be one of the last that I write.

ANOTHER NOTE: There will only be FIVE issues in this volume due to the lack of time on my part (read on for an explanation). I will attempt to make up for this somewhat by making this and the next issue a bit larger. Sorry for the inconvenience. but couldn't be helped.

Well, there it is on the front page! A new editor has finally been found. The choice was pretty easy -- only two people contacted me that were sincerely interested in keeping the legacy of the CoCo alive by continuing this publication (and felt they had the time to do so!). Stephen Disney is introduced on page 4.

Why a new editor?

Well, there are several reasons. The first is time on my part. It is just getting restricted to the point I had to take a week off work just to get this issue out, and it is way late! As most of you know, I am in the U.S. Air Force. My unit has a big ORI (Operational Readiness Inspection) coming up in late February. This inspection tests our war-time capabilities through a simulated excercise. In order to insure our best performance. we have been having our own base excercises since January 98. This has minimized my spare time every couple months, as the excercise takes at least a week and is 12 hour shifts (14-16 hour days or nights), 24 hours a day. Then there is the time preparing (at least two evenings or one full day on the weekend) for the excercise and recovering afterwards. And it takes about three days of rest to recover from six in the field.

Just what do we do "in the field"? I'm in a Civil Engineer Squadron, the 778th to be exact. Our job is to either augment an existing base or build an entire base from scratch at an airstrip somewhere. Because my CE unit is attached to a tanker squadron, we mainly augment an existing base or would build up military capability at a civilian airport. The tankers are built on large Boeing 707 or Douglas DC-10 aircraft -- they need lots of room for take-off and landing. Our team of 130 people can now set up a mini camp ready to use in about seven hours -- took a lot of practice to get there! After camp set-up, there is some camoflauging, hardening (mainly sand bags!), and setting up some "nice to have" items.

About 12 hours after arriving in the field, the deployment phase is over and the ATSO (Ability To Survive and Operate) phase sets in. In other words, the war starts! From then on it is chemical suits and gas masks, repairing runways, looking for injured people and unexploded bombs after an air attack, sweating for hours in a chemical suit and gas mask following a chemical attack, and many other tasks required of CE to maintain a functioning camp under such rugged conditions. Takes a lot out of you!

Under normal conditions we "play" games two or three times a year just to maintain capability. We have had four this year already, with two more scheduled before the February ORI.

While most of you don't have all that to go through, you do have other hobbies and a family. Those require some time also. The way it has been lately, I have to really work to have time for everything!

Okay, so after February things will be better. As long as we get an acceptable rating (and I'm positive we will!), that's true. Another ORI won't occur for this base for another four vears.

BUT -- I'm trying to get a reassignment to a job (training instructor) that will allow me to progress in my career easier. The down-side is it also will mean I have a little less spare time to do things like "68' micros".

the world of 68' micros

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CoCo Interests....

Unfortunately, my interest in the CoCo has been waning, and time with it has been limited. I will continue to maintain a complete CoCo system (hardware) as well as keeping the CoCo3 emulator up on the clone. I just think it best to pass the magazine on before I get so swamped with work, other projects, and waning interests overwhelm me. That wouldn't be good for the magazine, for me, and most importantly for you.

I will still maintain a prescence in the CoCo community, and still have an interest in the CoCo. I will be starting a column on converting IBM GW-BASIC programs with this issue that I expect to last at least a year. I'll also be making other contributions and assisting Stephen in any way I can. I sincerely hope that all of you will do the same.

"The Deal"

I'm sure many of you are wondering just how Stephen will handle things. For starters, we are going to reduce the average page count to 20 (last few issues have averaged 20 pages, with some issues having more). Along with this comes a \$2 reduction in subscription fees. There really shouldn't be any loss in content, as the previous subscription price was based on an average of 24 pages and I've had a hard time filling that many. Rather than struggle to fill pages to justify price, a reduction was deemed a better value for the customer.

Along with the slight price reduction, Stephen has agreed to produce the magazine for a minimum of two years (through July 2000). Longer depends on the amount of subscribers who remain faithful and supportive. After two years, the decision to continue is solely in Stephen's, and your, hands.

I'll maintain the subscriber database and fund Stephen until renewals start going in to him, which will start in January 1999. Until then, renewals sent to me will be passed on to him -- funds and database. Stephen is taking over publication and I am paying for the outstanding issues owed each of you. Renewals will continue to come to the current address for now. Don't wait until the "passing of the torch" to renew, you don't want to miss an issue! A complete database and funds will be passed on to Stephen at the right time. And continue to make checks payable to FARNA Systems until you read differently in this magazine.

All in all, I think you, the readers, will be getting a good deal. A new editor with new ideas will invigorate the magazine and make it much better in the long run. So give Stephen Disney a chance by renewing, and give him your full support!

P.S. -- I have a limited number of back issues on hand, and these are on sale! If you want FOUR or more picked at random, they are \$2.25 each. Over eight is only \$2.10 (for number nine and up). I will pick before or after a certain date, volume, and/or number, but not scan for subiects. I'll fill in closest available if any are out. If you want me to scan for subjects, cost is \$3.00 each. If I don't have four on a subject, the odd ones will be picked at random. If you want less than four, they are \$3.00 each, screened for subject \$3.50 each and I'll refund or pick at random any if subject not available -- your choice. Of 33 issues, only 17 are currently on hand. If you want all 17, act fast! You can get all 17 for \$40. I only have two or three of some issues! I'll refund moeny of those I run out of. If you want certain issues, specify and cost will be \$4.00 for the reprints. After the first of the year all back issues will be available from Stephen. Another Deal: If you want an entire volume of back issues as a single bound book, the price will be \$20 until December 15. After this

date they may not be available at that price again. Specify volume 1-5 (this is the last issue of volume 5).



Letters

Alright guys, I hope some of you respond more to Stephen than you do me! Lately I have had very few letters to print. I won't hurt to let me know what you think about the magazine when you send in your renewals! I'm sure you all have suggestions, comments on articles, complaints, etc.

Frank, changing the frequency of publication to quarterly is not a bad idea. I would like to see the magazine continue until at least the year 2000. Also I believe the idea of another editor is not a bad way to go. I would think the publication of the magazine is difficult as a part-time, one man operation.

It brings back old memories of the CoCo with the article "Robot Zap". I hooked up my trusty old Speech/Sound Cartridge and listened. I have added the speech routine to some of my old BASIC programs.

Enclosed is my renewal for another year. Keep up the good work.

Edward H. Webster 2 Swallow Circle Newark, DE 19711-7412

Well Ed, you and other subscribers will be glad to hear that Stephen and I decided it would be better to trim a couple pages and a couple dollars than to trim frequency of publication at this point. Stephen wants to try putting out six 18-20 page issues first, and maybe cut to five per year (every two and a half months rather than every two) with 22-26 pages if six take more time than expected or are just hard to adequately fill with useful information.

You are correct — I've been doing this magazine for six years now. I'm starting to get a little burned out on info. A new editor brings in fresh ideas and a different outlook on everything. Stephen will make the first few issues following the current template, after

which he'll be free to add his own creative touches. I'm sure he has ideas already!



Introducing Your New Editor:

Stephen Disney

My name is Stephen Disney. I am 22 years old and married. My wife's name is Melissa. We don't have any kids, yet. I was born in Newport News, Virginia, but am currently living in Statesboro, Georgia (home of the Allman Bros. "Statesboro Blues").

When I was a child I didn't have much in the way of video games. First, I had an Atari 2600. Then, my parents bought the family a Color Computer 2 with a tape recorder for saving data. Among the cartridges I had, my favorites were Downland and Audio Spectrum Analyzer. We had the latter hooked up to our living room sound system, and would frequently leave it on the kaleidoscope setting while listening to music. I learned to write BASIC programs at this time. Later on we moved on to the various Tandy 1000 models and the included Tandy Basic (and, of course, DOS). We also owned 286, 386, and 486 PCs. I currently own a 200 MHz pentium.

In my teen years I worked for my father and his company, Advanced Church Technologies. We started out doing photographic work (mostly song slides) and sound installations for churches (Can you imagine running PostScript on a 286 with a Tandy dot matrix? Don't try it. It's not fun and it takes forever to format pages.). Later, we branched out to include clubs, schools, military installations, theaters, etc. We also do a lot more lighting and A/V work in our installations now. I haven't done much with the company lately, but it is still booked solid with new installs.

Taking a step back, I can't remember what happened to our CoCo 2 to save me. In a fit of nostalgia last year, I bought a CoCo 3 from a pawn shop for \$10. It was in great shape and was labeled "Tandy Keyboard" on the tag. Then, I looked the CoCo up on the internet. I discovered some sites on the web and the CoCo listserve. To my surprise, I knew a lot less about the CoCo than I thought. I had never heard of OS/9 and the use of floppy drives, hard drives, modems, etc. I hunted down Al Dages phone number in Stone Mountain, and bought the supplies I needed to get started again.

Currently, my CoCo 3 is 512k. I have a multipak, 2 floppy drives, a 40 meg. B&B hard drive setup, Orchestra 90 pak, MIDI pak, RS-232 pak, modem, and DMP-132 printer installed. I am currently using a composite monitor with sound, but plan to go to RGB soon. All this sits in the living room on the same desk as my pentium, and gets about the same amount of use too. I also have a CoCo 2 setup with a multipak in my bedroom for playing Downland, ASA, the Appliance and Light Controller pak, X-pad, and others.

I took the position as editor because I feel that it will give me a chance to contribute to the CoCo community. I am not the most knowledgeable person, and I am young, but I feel that I can keep the magazine going while providing pertinent info to the community and learning more myself. My email of choice is disneys@hotmail.com, but I can also be reached at disneys@mailexcite.com. My ICQ number is 9142149. My phone number is (912) 587-2042. My address is below. Feel free to write with your comments or submit material at any time. See you in the next issue!

68' micros 25213 U.S. 301 North, Lot #1 Statesboro, Georgia 30461 Editor's Note: As of January 1999 all correspondence, including renewals, should be sent to the address to the left of this box. Stephen will be assuming full responsibility of the magazine at that time. Any renewals or correspondence sent to the old address will be forewarded to Stephen.

The making of "CoCo Family Recorder" - the key to your disk and MENU.BAS

Introduction...

Many of you with an interest in tracking your family genealogy have purchased a handy little program I wrote back in 1992 called "CoCo Family Recorder" (CCFR). I must admit that I am far from a good programmer, even in Disk Extended Color BASIC (DECB). But I can manage to write simple text code -- given enough time.

CCFR took me most of 1991 to code. It is a simple to use, yet complex and fast database program. It has some drawbacks, like creating records then filling in info, but these drawbacks make it fast and easy.

It would have taken me much longer to code if I had done everything from scratch. In fact, I most likely would have given up on the daunting task of writing a database program of such magnatude had I not a guide — the GW-BASIC program "Genealogy on Display" (version 4.0).

My first thought was to get an MS-DOS based GW-BASIC genealogy program and convert it to the CoCo3. Sounds easy enough, and the BA-SIC languages are really quite similar -- both BA-SICs use up to 64K per module and have 80 column displays. The 32 column DECB display of the other CoCo models make converting or rewriting much more difficult -- almost impossible with text processing programs.

I purchased a book entitled Basic Program Conversions" (HP Books, Box 5367, Tucson, AZ 85703: 602-888-2150: ISBN #0-89586-297-2; Copyright 1984) that had BASIC syntax and conversion notes for IBM, Commodore 64, Apple IIe, TRS-80 Model III & IV, and Tandy Color Computer BASIC and Disk Extended Color BASIC (check your local library for a copy). While it didn't cover Super Disk Extended Color BASIC (SDECB; CoCo3 BASIC), most commands were there and I had my CoCo3 programming manual. I could easily apply the extra CoCo 3 commands needed (mainly LOCATE for screen display) and if the GW program had a command not in the book I'd look through the CoCo3 manual and see if there was an equivalent. Simple right?

Well, the idea was simple, and for simple programs it works well. But a database is not exactly a simple program. For starters there is a lot of disk activity. For the CoCo this is simple, as disk access commands are built into BASIC. Not so for GW! All IBM Clone BASICs make calls to the operating system to handle disk operations.

I had originally tried to contact the author of "Genealogy on Display" (Melvin O. Duke), but was unable to locate him. The program had been last updated February 26, 1986, so it was five years old at the time. My intent was to simply make a CoCo version of the program. While a few modules (there are 14 used in CCFR, 25 on the original contact the simple of the program.

nal disk -- some of which aren't necessary for operation and were eliminated) are nearly simple conversions, about 80% of the code had to be totally rewritten. And much of that is vastly different from the original.

Converting didn't happen, as the BASIC languages are just to different. But I had a great guide. I could see how a process was handled under GW, run it on my PC clone, and then duplicate the same process on the CoCo. More like reverse engineering, only I had to figure out complete routines for a single GW command at times. Some routines were in "BASIC Program Conversions", others I had to write on my own.

It will take some time, but the easiest way I could come up with to show readers the process is to print listings of some of the original GW programs alongside the CoCo3 listings. Where the code isn't self explanatory I've made notes at the end.

The Key to your CCFR disk...

What will the listings do for you, since the CCFR disk directory is coded? Well, the code is pretty simple. The directory wasn't coded to keep everyone out, just those who might change the program and not know enough about DECB to avoid problems. I didn't need the support hassles of having someone make a minor change in one module and screw up the entire program. But if you know how to scan a disk (using something like the "scan" function in ADOS) and a little DECB programming, the code was easy to break. My thinking was that if you could break the code, you knew enough to make changes or not expect support for your mistakes. And of course you'd make a backup and play with that, not the original disk.

The simple coding idea came from an old "Rainbow" magazine. I can't recall who came up with it or I'd certainly credit them here. The DECB program modules don't have readable character names, as one can tell from looking at the directory on an original CCFR disk. The names are in ASCII code, with some "invisible" characters (such as a space) used. The invisible codes are 03, 12, 13, 21, and 32 (End of Text, Form Feed, Carriage Return, Negative Acknowledgement, and Space, respectively). The remaining characters are in the extended character set, ASCII codes 128-143. These are all special symbols and pronunciation characters.

Each file name was coded with a four character name and a three character extension. To load the MENU.BAS program from an original disk, type the following:

LOAD CHR\$(130)+CHR\$(32)+ CHR\$(130)+CHR\$(03)+"/"+CHR\$(03) +CHR\$(12)+CHR\$(13)

Then press the ENTER key. The MENU pro-

A couple other tricks were used, but to make the program more user friendly and to protect the coded menu. I could hardly run the MENU program without exposing the coded module names, so a little utility program called "LOADER" was used, LOADER loads a BASIC program as a machine language program. It does this by writing a start, end, and execute address for the BA-SIC program and creating a binary file with only that information. The created file can then be loaded using "LOADM" and executed just like any other machine language program. I wrote a BA-SIC program to allow the user to setup program parameters and run the disk drives and program reliably at double speed, all transparent to the user(many people assumed the programs were machine language because of the speed). This program was loaded as a machine language program (BOOT.BIN on the CCFR disk) using LOADER.

The only way to view this program from the disk is to get the start and end addresses from the BOOT.BIN file and search the disk at those locations. For your convenience, the BOOT.BAS program is listed in this issue. The routines in the BOOT program may be used in your own, or you can use the entire BOOT.BAS program as long as you give me credit for it. The FARNA Systems information may be removed and your own added.

To make the program even easier, another simple utility called "DOSBOOT" was used. DOSBOOT writes a short program that will run a specified program unpon typing DOS. This works the same way that OS-9 boots. When the DOS command is invoked, the computer looks at a certain disk location and executes the instructions located there (if memory serves this location is track 0 sector 0). For CCFR, I specified BOOT.BIN.

Conclusion...

The listings are side by side beginning on the next page. Compare them line by line when possible. There are some obvious differences, such as the CoCo only alowing only two characters for variable names whereas GW allows up to 40. There are also the GW and MS-DOS setup parameters. Others will be noted within or after the code. Enjoy the coding excercise!

NOTE: All program parameter setup is accomplished within the GW-BASIC program. For the CoCo, a little more work was required for setup so a separate "BOOT" program was used. I wanted to make the program as fast as possible, so SDECB was patched to reliably perform disk I/O at double speed. Printer baud rates were modified for double speed also. The routines should be easy to pick out. As one can see, the differences in the MENU programs are many and a straight conversion was impossible. It was simpler to rewrite the menu program for the CoCo without following the GW code.

100 REM MENU Program 10 REM **** BOOT Program 110 REM Menu of the available Genealogy Programs. 20 POKE113,0:POKE65497,0:ONERRGOTO1270:ONBRKGOTO1280 120 REM By: Melvin O. Duke. Last Updated 26 February 1986. 30 POKE65497,0 200 REM Screen Definitions 40 REM Copyright (c) by F.G. Swygert, January 1993 210 S1 = 0 'Set Text Mode 50 IFPEEK(269)*256+PEEK(270)=32401THENGOTO610 220 S2 = 160 WIDTH32:CLS:PRINT@100,"THE COCO FAMILY 'Enable Color 230 S3 = 0'Active Page RECORDER":PRINT@164,"(C) 1993, FARNA SYSTEMS" 240 S4 = 0'Visual Page 70 PRINT@262,"AN 80 COLUMN MONITOR": PRINT@298,"IS 250 WIDTH "scrn:", 80 REQUIRED!' 260 SCREEN S1, S2, S3, S4 80 PRINT@451,"(RGB WILL BE B&W UNDER 'C')" 300 REM Color Definitions 90 PRINT@388,"RGB OR COMPOSITE (R/C)"::INPUTM\$ 100 IF M\$="C"THEN130 310 K = 0'blacK 320 N = 1 'blue (Navy or uNderline) 110 IF M\$="R"THEN140 330 G = 2120 GOTO60 'Green 340 B = 3'cyan (light Blue) 130 FORX=0TO7:PALETTEX,63:NEXTX 350 R = 4 140 WIDTH80:CLS1:LOCATE0,3:ATTR2,0,U:PRINTSTRING\$(79,32); 'Red 360 P = 5 'magenta (Purple) 150 LOCATE35,4:ATTR2,0,U,B:PRINT" ";:ATTR2,0,B 160 LOCATE30,5:ATTR2,0,U,B:PRINT" ";:ATTR2,0,B 370 O = 6'brown (Orange) 170 LOCATE34,5:PRINT"/-ARNA Systems" 380 W = 7'White 400 REM Disk Definitions 180 LOCATE30,7:ATTR2,7:PRINTSTRING\$(13,32):LOCATE48,7:ATTR 2.0:PRINTSTRING\$(32,32); 410 DD.MENU\$ = "a:" 190 LOCATE30,8:ATTR2,7:PRINT" Λ—Λ": LOCATE48,8:ATTR2,0: 420 DD.VERI\$ = "a:" PRINTSTRING\$(32,32): 430 DD.PROG\$ = "a:" 440 DD.PERS\$ = "a:" 200 LOCATE30,9:ATTR2,7:PRINT" <- ->":LOCATE48,9:ATTR2.0: 450 DD.MARR\$ = "a:" PRINTSTRING\$(32,32); 460 DD.ORD\$ = "a:" 210 LOCATE30, 10:ATTR2, 7: PRINT" \ /":LOCATE48, 10:ATTR2, 0: 470 DD.PCIDX\$ = "a:" PRINTSTRING\$(32,32); 220 LOCATE30,11:ATTR2,7:PRINT" 480 DD.MARIDX\$ = "a:" V":LOCATE48,11:ATTR2,0: PRINTSTRING\$(32,32); 500 REM Printer Definitions 230 LOCATE30,12:ATTR2,7:PRINTSTRING\$(13,32):LOCATE48,12: 510 FORM.FEED\$ = CHR\$(12) 520 PAP.SENS.ON\$ = CHR\$(27) + "9" ATTR2,0:PRINTSTRING\$(32,32); 240 ATTR2,0:LOCATE31,14:PRINT"(the FARNA Fox!)" 530 PAP.SENS.OFF\$ = CHR\$(27) + "8" 540 PAP LONG\$ = CHR\$(27) + "C" + CHR\$(66) 250 LOCATE35,17:PRINT"Presents: 260 LOCATE25,19:PRINT"The CoCo Family Recorder 1.1!" 550 PAP SHORT\$ = CHR\$(27) + "C" + CHR\$(51) 560 COMPR.ON\$ = CHR\$(15) 270 LOCATE0,20:ATTR2,0,U:PRINTSTRING\$(79,32);:ATTR2,0 280 PLAY"T6;O2;L2;G;L4;C;D;E;F;L2;G;C;P16;C" 570 COMPR.OFF\$ = CHR\$(18) 290 PLAY"L2;A;L4;F;G;A;B;O3;L2;C;O2;C;P16;C;F;L4;G; F;E;D" 580 BOLD.ON\$ = CHR\$(27) + "E" 590 BOLD.OFF\$ = CHR\$(27) + "F" 300 PLAY"L2;E;L4;F;E;D;C;L2;O1;B;O2;L4;C;D;E;D;L1;C" 310 LOCATE17,22:PRINT"(c) 1991... Please wait while system is set up"; 600 REM Maximums 320 CLEAR500,32400:RESTORE 610 MAX.PER = 500 330 ONERRGOTO1150: ONBRKGOTO1280 620 MAX.MAR = 200 340 TL=0:LT=0:LN=250:T=32401 630 OLD.MAX.PER = 0 350 READA\$ 640 OLD.MAX.MAR = 0 360 IFA\$="**"THEN410 650 MAX.GEN = 4 370 A=VAL("&H"+A\$) 660 MAX LINES = 58 380 TL=TL+A:LT=LT+A:POKET,A 670 CHART.NOS\$ = "n" 390 T=T+1:GOTO350 700 REM Titles 400 LN=LN+10:LT=0:GOTO350 710 TITLE\$ = "MENU of Programs in Genealogy" 410 A\$=CHR\$(142)+CHR\$(126)+CHR\$(145)+CHR\$(191) 720 TITLE\$ = TITLE\$ + "ON DISPLAY" 420 A\$=A\$+CHR\$(1)+CHR\$(13)+"9":A=VARPTR(A\$):POKE32730, 730 VERSION\$ = "Version 4.0" 740 COPY1\$ = "Copyright (c) 1983 thru 1986, by:" PEEK(269) 430 POKE32731, PEEK(270): EXEC(PEEK(A+2)*256+PEEK(A+3)) 750 COPY2\$ = "Melvin O. Duke" 760 PRICE\$ = "\$45" 440 GOTO640 450 DATA34.76.B6.1.57.81.BF.10.27.0.6.35.76.6E.9F.7F.DA.B6 770 ADDR1\$ = "Melvin O. Duke" 780 ADDR2\$ = "P. O. Box 20836" 460 DATA1,56,81,BF,10,27,0,6,16,FF,EE,60,0,86,86,FE,D6,6F,F7 470 DATA7E,AE,97,6F,12,12,12,12,12,12,86,D,AD,9F,A0,2,96,E7 790 ADDR3\$ = "San Jose, CA 95160" 480 DATA81,1,10,24,0,6D,8E,4,0,5F,A6,84,B7,7E,AF,86,AF,A7,84 800 REM Make sure that BASIC was invoked with /s:256 490 DATAB6,7E,AF,81,80,10,24,0,48,81,1F,10,23,0,47,81,60,10 810 ON ERROR GOTO 870 500 DATA24,0,46,1A,50,AD,9F,A0,2,B6,7E,AF,A7,80,CB,1,C1,20 820 OPEN DD. VERI\$ + "verifile" FOR RANDOM AS #1 LEN = 256 510 DATA10,25,0,15,5F,A6,82,B7,7E,AF,86,AF,A7,84,86,D,AD,9F 830 ON ERROR GOTO 0 520 DATAA0,2,B6,7E,AF,A7,80,8C,5,FF,10,23,FF,B3,F6,7E,AE,D7 840 FIELD 1, 128 AS DUMY1\$, 128 AS DUMY2\$ 530 DATA6F,86,FF,B7,1,57,16,FF,70,86,20,16,FF,BF,8B,60,16,FF 850 CLOSE #1 540 DATABA,80,40,16,FF,B5,8E,40,0,5F,1A,50,86,76,B7,FF,A2,A6 860 GOTO 1000 550 DATA84,B7,7E,AF,A6,1,B7,7E,B0,86,20,A7,84,86,C0,A7,1,B6 870 IF ERR = 5 THEN 880 ELSE ON ERROR GOTO 0: GOTO 820 560 DATA7E,AF,AD,9F,A0,2,B6,7E,AF,A7,80,B6,7E,B0,A7,80,CB,1 880 REM File Buffer less than 256 bytes 570 DATA96, E7, 81, 1, 10, 27, 0, 1D, C1, 50, 10, 25, 0, D, 5F, 17, 0, 3F, 86 890 KEY ON: CLS: LOCATE 10, 1: COLOR R, B 580 DATAD, AD, 9F, A0, 2, 17, 0, 49, 8C, 4E, FF, 10, 23, FF, B2, 16, 0, 1A, C1 900 PRINT "BASIC must be brought up with /s:256, for Genealogy 590 DATA28,10,25,0,D,5F,17,0,22,86,D,AD,9F,A0,2,17,0,2C,8C 600 DATA47.7F.10.23,FF.95,F6.7E,AE,D7,6F,86,7A,B7,FF,A2,86 910 PRINT "Program has been Terminated." 610 DATAFF,B7,1,57,16,FE,E0,A6,83,B7,7E,AF,A6,1,B7,7E,B0,86 920 PRINT "Enter CONT to return to DOS"

930 COLOR W, K: STOP page 6 the world of 68' micros

620 DATA20,A7,84,86,C0,A7,1,39,B6,7E,AF,A7,80,B6,7E,B0,A7,80

630 DATA39.** 940 SYSTEM 1000 REM Produce the first screen 640 PCLEAR1:WIDTH80:CLS6:POKE282,0:POKE150,41 650 ONERRGOTO1150:ONBRKGOTO1280 1010 KEY ON: CLS: KEY OFF 660 IFPEEK(&HA282)=23THEN700 1020 REM Draw the outer double box 670 IFPEEK(&HC004)=215THEN690 1030 R1 = 1: C1 = 1: R2 = 24: C2 = 79: GOSUB 1300 680 POKE&HD6CD.0:POKE&HD723,20:GOTO700 1040 REM Find the title location 1050 TITLE.POS = 40 - INT(LEN(TITLE\$) / 2) 690 POKE&HD7C0,0:POKE&HD816,20 700 CLS6:LOCATE34,4:PRINT"BOOT Program" 1060 REM Draw the title box 1070 R1 = 3: C1 = TITLE.POS - 2: R2 = 6: C2 = TITLE.POS + 710 LOCATE28,6:PRINT"The CoCo Family Recorder" LEN(TITLE\$) + 1: GOSUB 1460 720 LOCATE18,8:PRINT"Copyright (c) January 1993 by F.G. Swygert" 730 LOCATE28,10:PRINT"** ALL RIGHTS RESERVED *** 1080 REM Print the title 1090 LOCATE 4, TITLE.POS: PRINT TITLE\$ 740 LOCATE3,12:PRINT"(Based on Genealogy ON DISPLAY, Copyright 1100 LOCATE 5, 40 - INT(LEN(VERSION\$) / 2): PRINT VERSION\$; February 1986, by Melvin O. Duke" 750 LOCATE11,13:PRINT" for IBM compatible computers with GW-BASIC 1110 REM Draw the Contribution box or IBM BASIC-A)" 1120 R1 = 7; C1 = 18; R2 = 17; C2 = 61; GOSUB 1300 1130 REM Request the Contribution 760 IFPEEK(&HA282)=23THEN770ELSE790 1140 LOCATE 8, 20: PRINT "If you are using these programs, you are" 770 SOUND150.4:LOCATE14.16:PRINT"Currently set up for 2400 baud 1150 LOCATE 9, 21: PRINT "expected to become a Registered User," printer.":LOCATE14,17:INPUT"Do you wish to change this? (Y/N)";A\$ 780 IFA\$="y"ORA\$="Y"THEN970:IFA\$="n"ORA\$="N"THEN1090: 1160 LOCATE 10, 20: PRINT "by making a contribution to the author" 1170 LOCATE 11, 23: PRINT "of the programs (" + PRICE\$ + " sug-**GOTO770** 790 SOUND150.4:LOCATE14.16:PRINT"Currently set up for 2400 baud gested). 1180 REM Draw the Mailing Label printer and 6ms drive' 1190 R1 = 12: C1 = 28: R2 = 16: C2 = 52: GOSUB 1460 800 LOCATE14,17:INPUT"step rate. Do you wish to change this? (Y/N)";A\$ 1200 REM Print the Name and Address 810 !FA\$="y"ORA\$="Y"THEN840 820 IFA\$="n"ORA\$="N"THEN1110 1210 LOCATE 13, 40 - INT(LEN(ADDR1\$) / 2): PRINT ADDR1\$; 1220 LOCATE 14, 40 - INT(LEN(ADDR2\$) / 2): PRINT ADDR2\$; 830 GOTO800 840 CLS6:LOCATE6,4:PRINT"Select Drive Step Rate:":PRINT 1230 LOCATE 15, 40 - INT(LEN(ADDR3\$) / 2): PRINT ADDR3\$; 850 PRINTTAB(8)"1 = 6ms 2 = 12ms 3 = 20ms 1240 REM Draw the Copyright box 860 PRINT:LOCATE6,8:INPUT"Selected Value";D\$ 1250 R1 = 19: C1 = 21: R2 = 22: C2 = 59: GOSUB 1300 1260 REM Print the Copyright 870 IFPEEK(&HC004)=215THEN880ELSE920 880 IFD\$="1"THENPOKE&HD7C0,0:POKE&HD816,20:GOTO980 1270 LOCATE 20, 40 - INT(LEN(COPY1\$) / 2): PRINT COPY1\$; 890 IFD\$="2"THENPOKE&HD7C0,0:POKE&HD816,21:GOTO980 1280 LOCATE 21, 40 - INT(LEN(COPY2\$) / 2): PRINT COPY2\$; 900 IFD\$="3"THENPOKE&HD7C0,0:POKE&HD816,22:GOTO980 1290 GOTO 1620 910 IFD\$="4"THENPOKE&HD7C0.0:POKE&HD816.23:GOTO980 1300 REM subroutine to print a double box 920 IFD\$="1"THENPOKE&HD6CD,0:POKE&HD723,20:GOTO980 1310 COLOR P 930 IFD\$="2"THENPOKE&HD6CD,0:POKE&HD723,21:GOTO980 1320 FOR I = R1 + 1 TO R2 - 1 1330 LOCATE I, C1: PRINT CHR\$(186); 940 IFD\$="3"THENPOKE&HD6CD,0:POKE&HD723,22:GOTO980 950 IFD\$="4"THENPOKE&HD6CD,0:POKE&HD723,23:GOTO980 1340 LOCATE I, C2: PRINT CHR\$(186); 960 GOTO840 1350 NEXT I 970 CLS6 1360 FOR J = C1 + 1 TO C2 - 1 980 LOCATE6.10:PRINT"Select Printer Baud Rate:":PRINT 1370 LOCATE R1, J: PRINT CHR\$(205); 990 PRINTTAB(8)"1 = 600 2 = 1200 3 = 2400 4 = 4800 5 = 1380 LOCATE R2, J: PRINT CHR\$(205); 9600" 1390 **NEXT J** 1000 LOCATE8,14:A=PEEK(65314):B=INT(A/2):C=A/2:IFC-1400 LOCATE R1, C1: PRINT CHR\$(201); 1410 LOCATE R1, C2: PRINT CHR\$(187); B=0THENPRINT"** PRINTER IS ON **"ELSEPRINT"** PRINTER IS OFF 1420 LOCATE R2, C1: PRINT CHR\$(200); 1010 LOCATE6, 16: PRINT" Program will lock-up if you try to print without 1430 LOCATE R2, C2: PRINT CHR\$(188); printer on and online." 1440 COLOR W 1020 PRINT:LOCATE6,18:INPUT"Selected Value";R\$ 1450 RETURN 1460 REM subroutine to print a single box 1030 IFR\$="1"THENPOKE150,180:GOTO1090 1040 IFR\$="2"THENPOKE150,87:GOTO1090 1470 COLOR B 1050 IFR\$="3"THENPOKE150,41:GOTO1090 1480 FOR I = R1 + 1 TO R2 - 1 1490 LOCATE I, C1: PRINT CHR\$(179); 1060 IFR\$="4"THENPOKE150,18:GOTO1090 1070 IFR\$="5"THENPOKE150,4:GOTO1090 1500 LOCATE I, C2: PRINT CHR\$(179); 1080 GOTO980 1510 NEXT I 1090 LOCATE20,23:PRINT"PRESS ANY KEY TO ACCEPT, BREAK TO 1520 FOR J = C1 + 1 TO C2 - 1 RESTART";:EXEC44539 1530 LOCATE R1, J: PRINT CHR\$(196); 1100 IFPEEK(&HA282)=23THEN1140 1540 LOCATE R2, J: PRINT CHR\$(196); 1110 IFPEEK(&HC004)=214THENA\$="C0EED52AD6D1D6F1D727D57E" 1550 NEXT J 1560 LOCATE R1, C1: PRINT CHR\$(218); ELSEA\$="C101D617D7C4D7E4D81AD851" 1570 LOCATE R1, C2: PRINT CHR\$(191); 1111 FORV=1TO24STEP4 1112 A=VAL("&H"+MID\$(A\$,V,4)) 1580 LOCATE R2, C1: PRINT CHR\$(192); 1113 POKEA, 189 POKEA+1, 240: POKEA+2, 157: POKEA+3, 18 1590 LOCATE R2, C2: PRINT CHR\$(217); 1114 NEXT 1600 COLOR W 1116 POKE&HF09D,52:POKE&HF09E,127 1610 RETURN 1120 POKE&HF09F,53:POKE&HF0A0,255 1620 REM ask user to press a key to continue 1140 LOADCHR\$(130)+CHR\$(32)+CHR\$(130)+CHR\$(03)+"/" +CHR\$ 1630 LOCATE 25, 1 (03)+CHR\$(12)+CHR\$(13),R 1640 PRINT "Have Program Diskette in place, then press any key to 1150 CLS2 1160 LOCATE26,8:PRINT"Error Number ";ERNO;" Has Occured" 1650 A\$ = INKEY\$: IF A\$ = "" THEN 1650 1170 LOCATE26,8:PRINT"Error Number ";ERNO;" Has Occured" 1660 KEY ON: CLS: KEY OFF 1180 LOCATE18,10:PRINT"ERROR NUMBERS: 1670 REM MENU Program Starts Here. 1190 LOCATE18,11:PRINT"3 = Out of Data 1680 REM Draw the Menu itself. 1200 LOCATE18,12:PRINT"27 = Bad Record Number 17 = Bad File 1690 REM Draw the Outer Double Box. 1700 R1 = 1: C1 = 1: R2 = 23: C2 = 79: GOSUB 1300 Data"

Your most complete source for Color Computer and OS-9 information!

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BOOKS:

Mastering OS-9 - \$2000 Completely step the through learning all aspects of OS-9 on the Colen computer. Easy to follow in articles and tutorials. With a disk full of acted utilities and soft-

Tandy's Little Wonder - \$25.00

History, tech info, hacks, schematics, repairs,... almost EVERYTHING available for the Color Computer! A MUST HAVE for ALL CoCo aficionados, both new and old!!! This is an invaluable resource for those trying to keep the CoCo alive or get back into using it.

Quick Reference Guides

Handy little books contain the most referenced info in easy to find format. Size makes them unobtrusive on your desk. Command syntax, error codes, system calls, etc.

CoCo OS-9 Level II: \$5.00 OS-9/68000: \$7.00

Complete Disto Schematic set: \$15

Complete set of all Disto product schematics. Great to have... needed for repairs!

> CHECK OUT THE NEW LOW PRICES ON NITRO PRODUCTS!

SOFTWARE:

CoCo Family Recorder: Best genealogy record keeper EVER for the CoCo! Requires CoCo3, two drives (40 track for OS-9) and 80 cols.

DECB: \$15,00 OS-9: \$20.00

DigiTech Pro: \$10.00

Add sounds to your BASIC and M/L programs! Very easy to use. User must make simple cable for sound input through joystick port. Requires CoCo3, DECB, 512K.

ADOS: Best ever enhancement for DECB! Double sided drives, 40/80 tracks, fast formats, extra and enhanced commands!

Original (CoCo 1/2/3): \$10.00 ADOS 3 (CoCo 3 only): \$20.00

Extended ADOS 3 (CoCo 3 only, requires ADOS 3, support for 512K-2MB, RAM drives, 40/80 track drives mixed): \$30.00 ADOS 3/EADOS 3 Combo: \$40.00

Pixel Blaster - \$12.00

High speed graphics tools for CoCo 3 OS-9 Level II. Easily speed up performance of your graphics programs! Designed especially for game programmers!

Patch OS-9 - \$7.00

Latest versions of all popular utils and new commands with complete documentation. Auto-installer requires 2 40T DS drives (one may be larger).

TuneUp: \$10.00

Don't have a 6309? You can still take advantage of Nitro software technology! Many OS-9 Level II modules rewritten for improved speed with the stock 6809!

Thexder OS-9

Shanghai OS-9: \$10.00 each

Transfer your ROM Pack game code to an OS-9 disk! Requires ownership of original ROM pack.

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Launch DECB programs from OS-9! Load DECB programs from OS-9 hard drive!

NitrOS-9:

Nitro speeds up OS-9 from 20-50% depending on the system calls used. This is accomplished by completely rewriting OS-9 to use all the added features of the Hitachi 6309 processor. Many routines were streamlined on top of the added functions! The fastest thing for the CoCo3! Easy install script! 6309 required.

Level 3 adds even more versatility to Nitro! RBF and SCF file managers are given separate blocks of memory then switched in and out as needed. Adds 16K to system RAM... great for adding many devices!

NitrOS-9 V.2.0: \$10.00 NitrOS-9 Level 3: \$10.00

The AT306 0S-9 Single Board Computer

AT306 Motherboard Specs:

16 bit PC/AT I/O Bus (three slots) MC68306 CPU at 16.67MHz Four 30 Pin SIMM Sockets IDE Hard Drive Interface Floppy Drive Interface (180K-2.88M) Two 16 byte Fast Serial Ports (up to 115K baud) Two "Terminal" Serial Ports (no modem) Bidirectional Parallel Port Real-time clock PC/AT Keyboard Controller (five pin DIN)

Included Software Package:

"Personal" OS-9/68000 Vr 3.0 (Industrial with RBF) MGR Graphical Windowing Environment with full documentation Drivers for Tseng W32i and Trident 8900 VGA cards Drivers for Future Domain 1680 and Adaptec AAH15xx SCSI cards Many PD and customized utilities and tools

The AT306 is a fully integrated single board computer. It is designed to use standard PC/AT type components. Sized the same as a "Baby AT" board (approximately 8" square). Compact and inexpensive enough to be used as an embedded controller! Use with a terminal (or terminal emulation software on another computer) or with a video card as a console system. Basic OS-9 drivers are in ROM, making the system easy to get started with.

HACKERS MINI KIT: Includes AT306 board, OS-9 and drivers, util software, assembly instructions/tips, T8900 1MB video card. Add your own case, keyboard, drives, and monitor! ONLY \$550!

Call for a quote on turn-key systems and quantity pricing. Warranty is 90 days for labor & setup, components limited to manufacturers warranty.

Microware Programmers Package -Licensed copies of Microware C compiler, Assembler, Debugger, and many other tools!

With system purchase: \$65.00 Without system: \$85.00

W-BASIC SECE

1710 REM Draw the Heading Separator. 1210 LOCATE18,13:PRINT"20 = I/O Error 21 = Bad File Mode" 1220 LOCATE18.14:PRINT"25 = Disk Full 26 = File Not Found" 1720 R1 = 3: C1 = 1: R2 = 3: C2 = 79: GOSUB 2780 1230 LOCATE16, 16:PRINT"<<** Check for correct disk(s) in drive(s)! 1730 REM Draw the Vertical Separators. **>>" 1740 R1 = 1; C1 = 6; R2 = 23; C2 = 6; GOSUB 2870 1240 LOCATE25, 18: PRINT"Place Program Disk in Drive 0" 1750 R1 = 1: C1 = 17: R2 = 23: C2 = 17: GOSUB 2870 1250 SOUND150,4:LOCATE20,20:PRINT"PRESS ANY KEY TO END, 1760 REM Attach the intersections BREAK TO TRY AGAIN" 1770 COLOR P 1780 LOCATE 3, 6: PRINT CHR\$(197); 1260 EXEC44539 1790 LOCATE 3, 17: PRINT CHR\$(197); 1270 CLOSE:POKE113,0:EXEC35867 1280 CLS2 1800 COLOR W, K 1810 REM Print the content of the menu. 1290 LOCATE20,12:INPUT"Do you wish to halt the program, Y or N";R\$ 1300 IFR\$="Y"ORR\$="y"THEN1270 1820 COLOR K. W 1310 IFR\$="N"ORR\$="n"THEN1330 1830 LOCATE 2, 3: PRINT "No"; 1840 LOCATE 2, 8: PRINT "Name" 1320 GOTO1290 1330 CLOSE:CLS6:GOTO640 1850 LOCATE 2, 19: PRINT "Function of the Program" 1860 COLOR W, K 10 REM **** MENU Program 1870 COLOR K, W: LOCATE 4, 3: PRINT "1"; : COLOR R, K 20 REM Copyright (c) by F.G. Swygert, September 1991 1880 LOCATE 4, 8: PRINT "CREATPER": 30 IFPEEK(269)*256+PEEK(270)<>32401THENGOTO1040 1890 LOCATE 4, 19: PRINT "Creates (FORMATS) a Persons File."; 1900 COLOR K, W: LOCATE 5, 3: PRINT " 2"; : COLOR R, K 40 PCLEAR1:WIDTH80:CLS6:POKE282,0 50 SOUND150,4:SOUND150,4:SOUND100,4:SOUND100,4:SOUND 1910 LOCATE 5, 8: PRINT "CREATMAR"; 150.4:SOUND150.4 1920 LOCATE 5, 19: PRINT "Creates (FORMATS) a Marriages File."; 60 ONERRGOTO710: ONBRKGOTO840 1930 IF DD.ORD\$ = "no" THEN 1970 1940 COLOR K, W: LOCATE 6, 3: PRINT " 3"; : COLOR R, K 70 LOCATE28.10:PRINT"The CoCo Family Recorder" 80 LOCATE18,12:PRINT"Copyright (c) September 1991 by F.G. Swygert" 1950 LOCATE 6, 8: PRINT "CREATORD": 90 LOCATE28,14:PRINT"** ALL RIGHTS RESERVED * 1960 LOCATE 6, 19: PRINT "Creates (FORMATS) an Ordinances File."; 1970 COLOR K, W: LOCATE 7, 3: PRINT " 4"; : COLOR G, K 100 LOCATE3,16:PRINT"(Based on Genealogy ON DISPLAY, Copyright February 1986, by Melvin O. Duke" 1980 LOCATE 7, 8: PRINT "UPDATPER"; 1990 LOCATE 7, 19: PRINT "Updates Information in the Persons File." 110 LOCATE11,17:PRINT"for IBM compatible computers with GW-BASIC or IBM BASIC-A)" 2000 COLOR K, W: LOCATE 8, 3: PRINT " 5"; : COLOR G, K 120 SOUND150,4:LOCATE27,21:PRINT"Press any key to continue" 2010 LOCATE 8, 8: PRINT "UPDATMAR"; 2020 LOCATE 8, 19: PRINT "Updates Information in the Marriages File." 130 EXEC44539 135 CLS6:ONERRGOTO710:ONBRKGOTO840 2030 IF DD.ORD\$ = "no" THEN 2070 2040 COLOR K, W: LOCATE 9, 3: PRINT " 6"; : COLOR G, K 140 PRINT:PRINT:PRINT" The CoCo Family Recorder Version 1.0":PRINT 2050 LOCATE 9, 8: PRINT "UPDATORD"; 2060 LOCATE 9, 19: PRINT "Updates Information in the Ordinances File." 150 PRINT" No Name Function" 160 PRINT" 1 CREATPER Creates (FORMATS) a Persons File." 2070 COLOR K, W: LOCATE 10, 3: PRINT " 7"; : COLOR R, K 2080 LOCATE 10, 8: PRINT "INDEXPC "; 170 PRINT" 2 CREATMAR Creates (FORMATS) a Marriages File ' 180 PRINT" 3 UPDATPER Updates Information in the Persons File. 2090 LOCATE 10, 19: PRINT "Prepares a Parent/Child Index. (For 13, 190 PRINT" 4 UPDATMAR Updates Information in the Marriages File. 16, 18 and 19.)"; 200 PRINT" 5 INDEXPC Prepares a Parent/Child Index. (For 11 and 12)" 2100 COLOR K, W: LOCATE 11, 3: PRINT "8"; : COLOR R, K 210 PRINT" 6 INDEXMAR Prepares a Marriages Index. (For 12) 2110 LOCATE 11, 8: PRINT "INDEXMAR"; 220 PRINT" 7 PRINTPER Prints Detailed Information about Persons. 2120 LOCATE 11, 19: PRINT "Prepares a Marriages Index. (For 15, 16, 230 PRINT" 8 PRINTMAR Prints Detailed Information about Marriages." 240 PRINT" 9 LISTPER Prints a List of the Persons in the Persons File." 17, 18 and 19.)"; 2130 COLOR K, W: LOCATE 12, 3: PRINT " 9"; : COLOR O, K 250 PRINT" 10 LISTMAR Prints a List of the Marriages in the Marriages 2140 LOCATE 12, 8: PRINT "PRINTPER"; 2150 LOCATE 12, 19: PRINT "Prints Detailed Information about 260 PRINT" 11 LISTPCI Prints a List of the Parent/Child Index." 2160 COLOR K, W: LOCATE 13, 3: PRINT "10"; : COLOR O, K 270 PRINT" 12 DISPLAY Displays Genealogical Information on the 2170 LOCATE 13, 8: PRINT "PRINTMAR"; Screen." 2180 LOCATE 13, 19: PRINT "Prints Detailed Information about 280 PRINT" 13 WORKSHT Prints information gathering worksheet. Press CTRL-F1 to print screen in any program!" 290 PRINT: PRINT" 300 IF(PEEK(65314)AND1)=1THENSOUND150,4:SOUND150,4:PRINT" 2190 COLOR K, W: LOCATE 14, 3: PRINT "11"; : COLOR O, K (PRINTER NOT READY!)" 2200 LOCATE 14, 8: PRINT "LISTPER"; 2210 LOCATE 14, 19: PRINT "Prints a List of the Persons in the Persons 310 B=PEEK(150) 320 IFB=180THEND=600 2220 COLOR K, W: LOCATE 15, 3: PRINT "12"; : COLOR O, K 330 IFB=87THEND=1200 2230 LOCATE 15, 8: PRINT "LISTMAR"; 340 IFB=41THEND=2400 350 IFB=18THEND=4800 2240 LOCATE 15, 19: PRINT "Prints a List of the Marriages in the 360 IFB=4THEND=9600 Marriages File." 370 PRINT" Printer Baud Rate: ":D:PRINT 2250 COLOR K, W: LOCATE 16, 3: PRINT "13"; : COLOR O, K 380 PRINT" Type a Program Number, and press the ENTER key." 2260 LOCATE 16, 8: PRINT "LISTPCI"; 390 INPUT" (Q to quit, 14 to change baud rate, 15 to restart)";R\$ 2270 LOCATE 16, 19: PRINT "Prints a List of the Parent/Child Index."; 2280 COLOR K, W: LOCATE 17, 3: PRINT "14"; : COLOR O, K 400 IFR\$="q"ORR\$="Q"THEN590 410 R=VAL(R\$) 2290 LOCATE 17, 8: PRINT "ALPHAPER"; 420 IFR<10RR>15THEN135 2300 LOCATE 17, 19: PRINT "Prints an Alphabetical List of Persons." 430 IFR=1THENLOAD"CREATPER:0",R 2310 COLOR K, W: LOCATE 18, 3: PRINT "15"; : COLOR O, K 440 IFR=2THENLOAD"CREATMAR:0",R 2320 LOCATE 18, 8: PRINT "ALPHAMAR"; 450 IFR=3THENLOAD"UPDATPER:0",R 2330 LOCATE 18, 19: PRINT "Prints an Alphabetical List of Marriages." 2340 COLOR K, W: LOCATE 19, 3: PRINT "16"; : COLOR B, K 460 IFR=4THENLOAD"UPDATMAR:0",R 470 IFR=5THENLOAD"INDEXPC:0",R 2350 LOCATE 19, 8: PRINT "DISPLAY " 480 IFR=6THENLOAD"INDEXMAR:0",R 2360 LOCATE 19, 19: PRINT "Displays Genealogical Information on the 490 IFR=7THENLOAD"PRINTPER:0",R Screen.'

2370 COLOR K, W: LOCATE 20, 3: PRINT "17"; : COLOR G, K

2380 LOCATE 20, 8: PRINT "PEDIGREE";

500 FR=8THENLOAD"PRINTMAR:0",R

510 IFR=9THENLOAD"LISTPER:0",R

2390 LOCATE 20, 19: PRINT "Prints Pedigree Charts (Family Trees)." 520 IFR=10THENLOAD"LISTMAR:0",R 2400 COLOR K, W: LOCATE 21, 3: PRINT "18"; : COLOR G, K 530 IFR=11THENLOAD"LISTPCI:0",R 2410 LOCATE 21, 8: PRINT "FAMILY "; 540 IFR=12THENLOAD"DISPLAY:0",R 2420 LOCATE 21, 19: PRINT "Prints Family Group Sheets." 550 IFR=13THENLOAD"WORKSHT:0",R 560 IFR=14THEN910 2430 COLOR K, W: LOCATE 22, 3: PRINT "19"; : COLOR B, K 2440 LOCATE 22, 8: PRINT "DESCEND"; 570 IFR=15THENLOAD"BOOT:0",R 580 GOTO135 2450 LOCATE 22, 19: PRINT "Displays" (and Optionally Prints) Descendents Charts. 590 CLS2 2460 COLOR W, K 600 LOCATE21,12:INPUT"Do you wish to end the program, Y or N";Q\$ 2470 REM Now obtain User Response 610 IFQ\$="Y"ORQ\$="y"THEN640 2480 LOCATE 25, 2: PRINT "(0 to quit, 20 to restart the MENU)"; 620 IFQ\$="N"ORQ\$="n"THEN700 2490 LOCATE 24, 1: INPUT "Type a Program Number, and press the 630 GOTO600 640 CLS1:CLOSE:LOCATE14,8:PRINT"Don't forget to make NEW 'enter' key."; REPLY\$ 2500 IF REPLY\$ = "" THEN 1660 backups of your DATA Disks!" 2510 IF REPLY\$ = "0" THEN 2960 670 FORX=1TO1000:NEXTX 690 POKE65496,0:POKE113,0:EXEC35867 2520 REPLY = VAL(REPLY\$) 2530 IF REPLY < 1 OR REPLY > 20 THEN 1660 700 GOTO135 2540 IF REPLY = 1 THEN KEY ON: CHAIN DD.PROG\$+"creatper",,ALL 710 CLS2 720 LOCATE26,8:PRINT"Error Number ";ERNO;" Has Occured" 2550 IF REPLY = 2 THEN KEY ON: CHAIN DD.PROG\$+"creatmar",,ALL 730 LOCATE26,8:PRINT"Error Number ";ERNO;" Has Occured" 2560 IF DD.ORD\$ = "no" THEN 2580 2570 IF REPLY = 3 THEN KEY ON: CHAIN DD.PROG\$+"creatord",,ALL 740 LOCATE18,10:PRINT"ERROR NUMBERS: 2580 IF REPLY = 4 THEN KEY ON : CHAIN DD.PROG\$+"updatper",,ALL 750 LOCATE18,11:PRINT"3 = Out of Data 6 = Out of Memory" 2590 IF REPLY = 5 THEN KEY ON: CHAIN DD.PROG\$+"updatmar",,ALL 760 LOCATE18,12:PRINT"27 = Bad Record Number 17 = Bad File Data" 770 LOCATE18,13:PRINT"20 = I/O Error 21 = Bad File Mode" 2600 IF DD.ORD\$ = "no" THEN 2620 780 LOCATE18,14:PRINT"25 = Disk Full 26 = File Not Found" 2610 IF REPLY = 6 THEN KEY ON: CHAIN DD.PROG\$+"updatord",,ALL 790 LOCATE16,16:PRINT"<<** Check for correct disk(s) in drive(s)! **>>" 2620 IF REPLY = 7 THEN KEY ON: CHAIN DD.PROG\$+"indexpc",,ALL 2630 IF REPLY = 8 THEN KEY ON: CHAIN DD.PROG\$+"indexmar",,ALL 800 LOCATE25,18:PRINT"Place Program Disk in Drive 0" 810 SOUND150,4:LOCATE15,20:PRINT"PRESS ANY KEY TO RETURN 2640 IF REPLY = 9 THEN KEY ON: CHAIN DD.PROG\$+"printper",,ALL 2650 IF REPLY = 10 THEN KEY ON: CHAIN DD.PROG\$+"printmar",,ALL TO MENU, BREAK TO TRY AGAIN" 2660 IF REPLY = 11 THEN KEY ON: CHAIN DD.PROG\$+"listper", ALL 820 EXEC44539 830 CLS6:GOTO135 2670 IF REPLY = 12 THEN KEY ON: CHAIN DD.PROG\$+"listmar",,ALL 2680 IF REPLY = 13 THEN KEY ON: CHAIN DD. PROG\$+"listpci", ALL 840 CLS2 2690 IF REPLY = 14 THEN KEY ON : CHAIN DD.PROG\$+"alphaper",,ALL 850 LOCATE20,12:INPUT"Do you wish to half the program, Y or N";R\$ 2700 IF REPLY = 15 THEN KEY ON : CHAIN 860 IFR\$="Y"ORR\$="y"THEN890 870 IFR\$="N"ORR\$="n"THEN900 DD.PROG\$+"alphamar",,ALL 2710 IF REPLY = 16 THEN KEY ON: CHAIN DD.PROG\$+"display",,ALL 880 GOTO850 890 CLOSE:GOTO590 2720 IF REPLY = 17 THEN KEY ON: CHAIN DD.PROG\$+"pedigree",,ALL 900 CLOSE:CLS6:CLEAR500:GOTO135 2730 IF REPLY = 18 THEN KEY ON: CHAIN DD.PROG\$+"family",,ALL 910 CLS6:LOCATE27,8:PRINT"Select Printer Baud Rate:":PRINT:PRINT 2740 IF REPLY = 19 THEN KEY ON: CHAIN DD.PROG\$+"descend" 1 = 600 2 = 1200 3 = 2400 4 = 4800 ..ALL 930 LOCATE27,16:A=PEEK(65314):B=INT(A/2):C=A/2:IFC-2750 IF REPLY = 20 THEN KEY ON: RUN DD.MENU\$ + "menu" B=OTHENPRINT"PRINTER IS ON"ELSEPRINT"PRINTER IS OFF" 2760 REM Improper Response 940 LOCATE3,18:PRINT"Program will lock-up if you try to print without 2770 GOTO 1660 printer on and online. 2780 REM Subroutine to draw a single horizontal line. Attach to double. 950 PRINT:LOCATE27,13:INPUT"Selected Value";R\$ 2790 COLOR P 960 IFR\$="1"THENPOKE150,180:GOTO1020 2800 FOR J = C1 + 1 TO C2 - 1 970 IFR\$="2"THENPOKE150,87:GOTO1020 2810 LOCATE R1, J: PRINT CHR\$(196); 980 IFR\$="3"THENPOKE150.41:GOTO1020 2820 NEXT J 2830 LOCATE R1, C1: PRINT CHR\$(199): 990 IFR\$="4"THENPOKE150,18:GOTO1020 1000 IFR\$="5"THENPOKE150,4:GOTO1020 2840 LOCATE R1, C2: PRINT CHR\$(182); 1010 GOTO910 2850 COLOR W 1020 GOTO135 2860 RETURN 1040 CLOSE:POKE113,0:EXEC35867 2870 REM Subroutine to draw a single vertical line. Attach to double. 2880 COLOR P 2890 FOR I = R1 + 1 TO R2 - 1 **Program Notes:** 2900 LOCATE I, C1: PRINT CHR\$(179); It would be very helpful to pick up a BASIC reference for GW-BASIC (almost any 2920 LOCATE R1, C1: PRINT CHR\$(209);

MS-DOS BASIC reference, except QBASIC and later, should do). But for those who don't have one, here are some of the GW commands used that you may not be familiar with AND that caused trouble:

CHAIN - Calls a program and passes variables to it from the current program. SDECB doesn't allow passing of variables. That is one reason some setup was accomplished using a separate program. Rather than specifying the number of records desired and passing the variable to each sub program, the maximum number was used and the variable permanently set in each SDECB subprogram. One should be able to create a data file and store golbal variables, modifying the variables with one program and having the other programs read this file upon starting. I took the simplest route.

The subroutines in the GW program at line 1300 and 1460 draw boxes using the IBM extended character set.



2970 PRINT "End of Program"

2930 LOCATE R2, C1: PRINT CHR\$(207);

2960 KEY ON: CLS: KEY OFF: LOCATE 21, 1

2940 COLOR W

2950 RETURN

2980 END

micra Nates

Notes and news from all over related to the CoCo, OS-9, and of interest to readers. Got something interesting to let the CoCo/OS-9 world know about? Send it to us!

Motorola's Blackbird set-top box

See the article about Motorola's new Blackbird set-top box. It runs OS-9 (DAVID) and also hooks it into Project X from VM Labs, which you may have seen in WIRED and other publications as the next biggest thing to happen.

http://www.eetimes.com/news/98/1024news/blackbird.html An excerpt from the article for those without web access:

BEGIN QUOTE: Although Motorola declined to describe Blackbird in advance of its planned Sept. 12 launch, sources who have been closely working with Motorola on the project said the company is betting big on the success of what they said will be a highly flexible platform. "Considering some industry forecasts showing an Internet set-top and a game platform as an ideal combination, this [Blackbird] strategy does make sense," said Abhishek Gami, an analyst at William Blair & Co. (Chicago), an investment-banking firm.

At the heart of Blackbird is the Project X media processor from startup VM Labs. Blackbird uses it to decode digital audio and video streams, to process graphics and as a main processor in configurations for standalone DVD or game players. Versions of Motorola's PowerPC will be used in some high-end configurations.

The Blackbird platform stems from the mid-'90s, when Motorola, Microware and a forerunner of VM Labs jointly bid on a request for proposals (RFP) issued by Tele-TV.

That ambitious interactive TV joint venture — now defunct — comprised Bell Atlantic, Nynex and Pacific Telesis. Industry sources close to Motorola said the whole NIM concept for the Blackbird platform came from the Tele-TV RFP. END QUOTE.

(editors note: Remember the hype on using DAVID and OS-9 for set-top boxes just a couple years ago?)

I was suprised when I saw this article -- I'd been following Project X (the one that does real time raytracing and other things and plans to be the heart of high performance low cost DVD players and game machines), and seeing it linked with OS-9 makes me feel fuzzy inside.

- Allen Huffmen

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Projector-3 views and converts all CoCo picture formats plus GIF, Atari, Macintosh, Amiga, and more! Superbly displays graphics normally not viewable by the CoCo, and allows converting ANY rendered image to many other formats, making P-3 an aid

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-Brian Tietz

The CoCoFest Chronicles

Allen Huffman's typeset and metal spiral bound book, CoCoFest Chronicles, contained updated versions of his reports on all the post-Rainbow CoCoFests, from the 1990 Atlanta Fest on up to the 1997 Pennsylvania Fest. Special introductions by people such as Ken Fish, Tony Podraza, James Jones, Carl Boll, Brother Jeremy, Tim Johns, Mike Knudsen, and others. New behind the scenes commentary explaining many "inside" items that never made the released reports. This is possibly one of the last major efforts to document Tandy Color Computer history.

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BlackHawk Enterprises, Inc. is pleased to announce the opening of their very website. This site on the Internet will host all current information on BlackHawk products as soon as it becomes available. Also there is a very intensive 'Links' section, where web surfers can find information on such topics as OS-9 related:

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There is also current priceing on software/hardware and if there is enough interest there may soon be a way of securely ordering products online!

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- Brian Tietz

The World of 68' Micros online

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operating system nine Getting the OS-9 Attitude

Editor's Note: This disertation on OS-9 was found on the RTSI site. It is a pretty good look at OS-9 for those who have yet to delve into it on the CoCo. I don't know who the author is -- if a reader recognizes the work, please let me know so I can give proper credit.

Introduction

This is a limited peek into a powerful, complex system. It is not intended as a "how to" manual, rather to help you "get the feel". Some specifics are given and every attempt has been made to be accurate in these cases.)

Getting the Attitude...

From the very outset I will make it clear that, as it comes, OS9 for CoCo is a rather crippled system because of its packaging and lack of support from the producer. There are several things you can do, as soon as you are able, that will make it vastly superior to what it is in its original form.

First, we have Level 2 on a CoCo3. There is no comparison between a 32 or 40 column screen and an 80 column screen, but since Tandy doesn't know what kind of monitor or disk drive(s) you may have, OS9 arrives in a low resolution package and on single sided, 35 track disks. Personally, I wouldn't even consider using it that way. It is like having a powerful new car with special full time brakes installed and all but one window painted black.

So, you have an 80 column monitor; how do you get OS9 to use it? There is an article by Rick Ulland entitled "The First Step" that will be included in this series. It tells you how to switch to 80 columns, double sided 40 track disks and high speed drive stepping. It is a fairly long tedious procedure, but when it's done, you'll be able to see what you're doing and you'll have more than double the disk space.

Another real aid in using OS9 is in the Delphi System Modules database (also found on RTSI FTP site ftp:os9archive.rtsi.com). It is written by OS9 programmer Kevin Darling and is called SCF EDITOR PLUS - LEVEL TWO. Again it is a task and a half to install, but is WELL worth it. It is a command line editor that makes life in the OS9 world of long command lines greatly easier, especially if you're not an expert typist. If you do not have a friend who can install this feature for you the guys on the SIG will help you through it like they did me. I will talk more about this later.

There are many other improvements and additions to OS9 that you will get as you go along, but these are tops in my opinion. Next in line would be the new shell, SHELL+, with several improvements. The sooner you can arrive at an updated system the better off you'll be. (editor's note: all of these improvements are included in the available packaged enhancements, such as "Patch OS-9", "Tune-Up", and "Nitro" already. These were designed to make the task of updating OS9 less daunting.)

Coming to OS9 from CoCo Disk Extended Color BASIC involves something besides the software and dreams of owning a hard drive - if you don't already have one. No doubt you've heard about the power and versatility of OS9. It is, indeed, several steps ahead of DECB in many respects. But the change in environments can be almost overwhelming if you don't grasp a few essentials - a few of the differences between DECB and OS9. You can't maintain a DECB attitude while learning OS9.

DECB is a BASIC language with some of the power of a DOS (disk operating system). OS9 is a disk operating system with some of the power of a language thrown in. This much is mundane. But getting into the actual differences is both interesting and essential.

A simple concept that sheds light on the move to OS9 can be illustrated this way. If you had all the money you wanted, but all audio/video systems were alike, it would take you minutes to buy a complete system. But with all the hundreds or thousands of TVs, CDs, amps, tuners, speakers, stereos, tape players, recorders, multi media systems, etc., etc., in the equation, it is a major job deciding on an intelligent system purchase.

The more options an operating system has, the more decisions you must make, the more you must remember, and the more occasions you have to make mistakes. What might involve 3 factors in a simple system might involve 10 in a more powerful system. The 3 would give you 9 paths to choose from. The 10 would give you 100 choices - for starters.

The importance of this point can't be over estimated. And it directly relates to one of the things that causes the most trouble and consternation to new OS9 users - multiple directory disk organization. That will be our starting point and our prime consideration.

For all practical purposes an OS9 sys-

tem might as well have 6 or 8 (or more) different drives. You can imagine how much you could do by organizing them all in creative order! But you can also imagine the headaches of remembering which drive had what on it if they weren't organized. This dilemma would ideally be solved by arranging them in a logical heirarchical order.

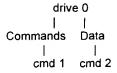
First you would divide everything up into files that do work and files that are worked on - executable files and data files. If you have a great many executable files you might have to divide them into 2 or more sets. The data files must be divided into many more sets and subsets. There are data files like messages, there are tables, lists, subroutines, logs, graphics, music, controls, etc. Some files even defy catagorizing!

Which drives would get which files? Remember, we're talking about much power and large numbers of files! And, to make it interesting most of the commands you would use like "deldir" aren't usually in memory, but on disk! To get all the power, THERE ARE SO MANY commands they'd choke the computer if you put them all in memory at the same time! And you'd go crazy looking for the right one on the disk - except for the organization.

(Pay close attention to the use of words like "might" and "could". This is not a "how to" article. I will go out of my way to avoid setting down "how to" rules while hypothesizing.)

A level of organization is USUALLY, but not always (another variable) indicated by a "/" mark. Let's look at some levels.

Within the disk in a drive there might be a section of commands. Listed under commands (besides scores of things we usually think of as commands) might be WP, a word processor, and SS a spread sheet. Let's see what this starts to look like. Then I'll back up and make things better (and relieve those who just KNOW I'm doing this wrong.).



You start with a "/" for the top level /
You add a drive number /d0

What causes the static, and how to clear it up.

Okay, if you've had a <u>Co</u>Co3 for any length of time you probably don't use a TV any more. But there are still lots of users out there who do, and I'm sure they would like a better screen. What causes this static?

When dealing with rf, there are all sorts of constraints, especially computers where the motherboard puts out roughly the same strength signal as the video by wire. What happens is the rf signal isn't a simple in to out, but bounces back and forth along the wire connecting reciever to antenna, or CoCo to TV.

A SWR (standing wave ratio) thats pretty low decribes a transmission line than's 'in tune'- imagine a water trough with waves.lf it's the right length, the echo of a stale wave bouncing end to end will match up with the fresh wave moving through, and they actually help each other through the output. Partly.

In the real world, the transmission time through the cable (plus wire in TV up to input amp) is not an even multiple of the wavelength of the signal (closer isn't always better). Normally, this means slightly weak throughput but in computerdom some random noise from the motherboard couples with the errant echos (at the effective transmission line length) so noise becomes more than itself, even more than the driving signal. Really nice herringbone, if thats what you want to see. And I'm sure you've all noticed that the static intensifies with disk I/O -- that long unshielded

ribbon cable adds its own noise (unless you have an FD-502 with shielded cable - it should produce less noise, though I doubt it produces none).

This RF interference can be greatly reduced by using a shielded RF cable long enough to roll a few times in a loop before it reaches the TV. Coils work because you randomize the wave pattern. Transformer effects hit both the noise and the signal (so much for sheilding), and at some point the wanted electrons minus damping overrides the crap minus damping for a nice picture.

If you had a really tiny microwatt SWR meter might do even better cutting cable. Pulling tiny coils around a ferrite toroid (ok, donut) makes 'em dozens of times smaller, small enuogh for a cute plastic cover....

I liked the "Clive solution" -- my old Sinclair ZX81 put out enough RF to cause sunburn (okay, I'm exagerrating greatly!), but supplied a rock steady picture way beyond what the 'so-much-better' Timex TS1000 (or CoCo, 99/4a, Commodore, etc.) could. It sent it's video on channel 36 uhf!

But then the FCC stepped in. They really had to -- computers of the late 70's and very early 80's put out enough RFI (radio frequency interference) that your neighbor in the next apartment (or even next house in some town neighborhoods) couldn't watch their own TV or listen to a clear radio braodcast. Dennis Kitsz (remember him?) got into computers with the old TRS-80 Model 1. He had his work room

covered with "chicken wire" and that grounded to the computer chassis, in effect shielding the entire room! That was done to reduce (but not eliminate) complaints from neighbors in his apartment complex.

There are simpler things to help clear the signal. The easiest is described above, since you already have a shielded cable that came with the computer -- loop it if long enough. This can be taken one step further by getting a better shielded cable -- the loops shouldn't be necessary then, though they may help.

A better cable is easy enough to find -in fact, you may already have one! Get a cable TV patch cable and a female F plug to RCA adapter from good ol' Rat Shack (#278-252, \$1.99; or gold plated #278-290. \$2.49). If you don't have a cable ready TV. you'll also need a matching transformer (cable adpater, RS #15-1253, \$2.99). TV leads flat cable) are 300 ohm, coax cable 75 ohm (as used for cable TV and video equipment). Most thin patch cables (RF cables) are no better than the original CoCo cable, no point in buying those! You need a good short length of RG-6 or better yet RG-6Q cable (RS#15-1541, 3 ft, \$6.99; 15-1542, 6 ft, \$7.99). Make sure it says "RG-6" on the cable or it is most likely the cheap RF cable.

operating system nine

You add another "/" for a level within d0 /d0/
You add the commands identifier /d0/cmds
You add another level indicator /d0/cmds/
Finally the name of the word processor /d0/cmds/wp

In BASIC you might enter RUN"WP". In OS9 you might enter /d0/cmds/wp. A three level command. (Nothing magic about the "three". There can be more levels - or less.)

Let's do a tiny bit of computing - deleting WP from the disk. That will add another dimension to remember. If there were only one level you could enter "del wp." But the computer wants something like

this: del /d0/cmds/wp

The real beginners OS9 system usually starts with 2 drives at the top level of organization. So let's put a backup copy of WP on the other drive - drive 1. Let's see how complicated this can turn out:

copy /d0/cmds/wp /d1/cmds/wp

Already you can see something that is similar to DECB - spaces separate items within a statement. Something different is that both the word "copy" and the word "WP" are executable and considered commands on the disk. Some people separate these kinds of files making yet another thing to remember.

Now remember that you have tons of stuff on your disk - commands and data. The authors of OS9 came up with a way to cut down on a lot of the typing you need to do to slice through all the levels of organization. You can set the system to know what drive and/or level you're working with and whether it is executable or data. Voila,

the commands CHD (data) and CHX (executable).

(Let's switch to computer talk for these levels of organization. What they are called is directories and sub-directories. Like a general index for an encyclopedia then a different index for each book.)

If you enter "chx /d0/cmds" you set the executable commands pointer to that drive and directory. Then you can leave off that part from a typed command! Since WP is in the cmds directory, to get it you just enter "wp"! At this point you could delete it by entering "del wp." Simplifies things, doesn't it?

(Let's do some more computerese. After the command itself, a line like we've been using is called a pathlist. It indicates the path down through the levels of directories to a given item you're after. Remember - the effective name [pathlist] of a file includes the names of the drives and directories above the filename itself.)

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These helpful commands (CHD and CHX) are perhaps even more time saving if you're dealing with data. For example, if you have to decompress several files that are located in the ARC directory, you could enter "chd /d1/arc". Then you could call all the files without the full command line and all the files you decompress (dearchive) would be stored in that same di-

(Still more. When you set chx to a directory it is then called the "execution" directory and the system will look there for any command you use that doesn't have a pathlist preceding

CHD and CHX are a lot like connecting to two single directory drives, one for data and one for commands. That simplifies things doesn't it? But are you thinking what I'm thinking? Chd and chx are also two more things to remember!

So what happens if you forget? You get an error!! If you set "chx /d1/cmds" and then call for a command that is on drive 0 you will get an "error 216" - pathname not found. That is like an NE error in DECB. But you can't just blame things on CHD or CHX, because the system will have to look in SOME specific place for what you command. And if you ask the wrong thing, you get the wrong thing.

Note that the error message uses pathname", not "pathlist". Consider a pathname a segment (between slashes) of a pathlist. Let's look closer at errors. Forwarned is indeed forarmed.

Usually errors are the bane of the OS9 beginners existance. With so many things to remember it is easy to make multiple mistakes. And as with other systems the actual error number doesn't always tell you what's wrong - even if you look up the number.

But there is something you can keep in mind that will ease your recovery from such things with the least frustration and time. Knowing it in advance will at least allow you to analyze problems in an intelligent way. Remember that the file name is called "pathlist" because it includes the path of drives or directories through which the file is accessed.

Any part of the pathlist can give you the error - not just the file name at the end of it. Let me describe just one error problem. If the command you start a line with is not in the directory of executable commands that you indicate, you can get a 216 error there. If the drive you name, has the wrong disk in it, you can get an error from that part of the pathlist. If the directory you name is not on the indicated disk, that will give the same error, 216 - pathname not found. And, of course, if the file you want turns out not to be in the indicated directory, same thing. Of course, misspelling can effect any of these things. At least you now know to look in different places for trouble.

All this really involves a state of mind. To get at all that power you have to think differently (and more) with OS9 than you did in DECB.

continued on page 19

Easy sorting using a Bubble Sort - in DECB and Assembly!

Here is another exercise in assembly language programming. It involves a routine to sort data in order of size. The technique to be used is called a BUBBLE SORT. It is not generally the fastest possible sorting algorithm, but it is the easiest and most straightforward to implement.

In this example, we are going to sort the bytes that make up the text display memory region—locations \$400 to \$5FF. This will allow a graphical demonstration of the bubble sort, since we will be able to watch its progress on the screen.

To help you understand how the bubble sort works, here is a Basic program that will do a bubble sort of the bytes contained in \$400-\$5FF, after filling the screen with random values.

10 FOR I=&H400 TO &H5FF:POKE I, RND(256)-1:NEXT 20 FOR X=&H400 TO &H5FE 30 FOR U=X+1 TO &H5FF 40 IF PEEK(U) < PEEK(X) THEN T= PEEK(X):POKE X,PEEK(U):POKE U,T 50 NEXT U:NEXT X 60 GOTO 60

Here's how the program works. First, the value in location \$400 is successively compared to the values in locations \$401-\$5FF. If the contents of one of these locations is less than the value in location \$400, the contents of this location and of location \$400 are interchanged with one another (line 40). The new value in \$400 is now used for new comparisons to other locations, until a still smaller value is found to take its place.

After the comparison of \$400 with the last screen location, \$5FF, has taken place, \$400 must contain the smallest byte in screen memory. Then (NEXT X) the same process takes place except that \$401 is compared with \$402

through \$5FF, and when this set of comparisons is finished, \$401 will contain the second smallest byte value. And so forth, until the whole screen is arranged in ascending order of byte values. This takes quite a large amount of time, as you will see if you run this program. Incidentally, if you want the bytes arranged in descending rather than ascending order, all that is necessary is to change the "<" in line 40 to a ">".

Note, by the way, that the sort is according to a byte's display code, which is not the same as its ASCII code, except for uppercase letters. For example, lowercase "a" has a display code of 1, but an ASCII code of \$61. If you put a letter on the screen by poking a byte directly into screen memory, rather than by using Basic's CHROUT routine (JSR [\$A002]), you must use the display code rather than the ASCII code.

Now here's the assembly language exercise: simply (?) translate lines 20-50 of the Basic program above into a machine language routine, so that we will have a sort that zips along at a bit more satisfying speed. I've used X and U as variables in the Basic program in order to correspond to the use of registers X and U in the assembly language routine I've written. You'll find that routine posted in TUTA2.SRC. (Can you modify it to sort in descending order? A single poke will do it.) But, again, I encourage you to try to write one of your own before looking at that code.

00430

END

START

In my next contribution to this tutorial series, I intend to use a bubble sort for something much more practical—a fast string sort routine. This will be a program of genuine practical value, not just a demonstration of programming technique. So, stay tuned!

00100 *TUTA2.SRC 00110 *ART FLEXSER 00120 * 00130 *THIS ROUTINE SORTS THE BYTES CONTAINED IN THE TEXT 00140 *SCREEN LOCATIONS \$400-\$5FF INTO ASCENDING ORDER. 00150 *THE FOLLOWING BASIC PRO-GRAM WILL DEMONSTRATE 00160 *THIS ROUTINE IN OPERATION: 00170 * 10 FORI=&H400 TO &H5FF: POKE I,RND(256)-1:NEXT 00180 * 20 EXEC &H3E00 00190 * 30 GOTO 30 00200 *(THIS ASSUMES THE ML HAS BEEN LOADM'ED FIRST.) 00210 ORG \$3E00 00220 START LDX **#\$400 START OF TEXT SCREEN** 00230 NEXTX LEAU INITIALIZE U=X+1 00240 NEXTU BSR **SWAP** INTER-CHANGE BYTES IF NEC. INCREMENT U 00250 LEAU 1,U CMPU #\$5FF END OF TEXT 00260 SCR? 00270 NEXTU NO, NEXT U **INCREMENT X** 00280 LEAX 1.X 00290 CMPX #\$5FE LAST X? 00300 NEXTX NO, NEXT X BLS 00310 RTS 00320 *THIS ROUTINE COMPARES THE CONTENTS OF THE BYTES 00330 *POINTED TO BY X AND BY U. IF THE BYTE POINTED TO BY X 00340 *EXCEEDS THAT POINTED TO BY U. THE TWO BYTES ARE SWAPPED. ,X GET X BYTE 00350 SWAP LDA CMPA ,U COMPARE TO U 00360 BYTE EXIT IF < OR = BLS OUT 00370 00380 *SWAP THE BYTES LDB 00390 U, STB χ, 00400 STA ,U 00410 00420 OUT RTS



SEEKER

BY JOHN BARRETT

This game was originally written for a tape based CoCo 1 in 1984. It will run on a CoCo 2 or 3. Defend your planet from invaders by launching rockets from your orbiting moonbase. Contains lo-res graphics. Instructions are within the program.

DELPHI HEADER: Name: SEEKER.BAS Type: PROGRAM Date: 25-FEB-1988 12:37 by JBARRETT

Size: 5894

Count: 133 (as of 10 SEP 1998) (Count is the number of times downloaded since the upload date. I'm not sure if it includes times the program was listed to the screen and "captured" that way -- which is how I "downloaded". Since this is a straight BASIC listing, many people may have captured their screen buffer instead of downloading.)

10 CLS0

20 IF PEEK(33021)<>50 THEN110

30 PALETTECMP 40 POKE65497,0

50 PRINT:PRINT"COCO3 VERSION"

60 PRINT"RGB OR

COMPOSITE?":SCREEN0,1
70 A\$=INKEY\$:IFA\$=""THEN70
80 IFA\$="R"THENPALETTE RGB
90 IFA\$="C"THEN PALETTECMP

100 FORX=1TO4:PALETTEX-1,X*5:NEXT

110 :PRINT@64,"DO YOU WANT INSTRUCTIONS?":SCREEN0,1
120 A\$=INKEY\$:IFA\$=""THEN120
130 A\$=LEFT\$(A\$,1):IF A\$="Y" THEN
1530

140 POKE340,0:IFPEEK(340)=254

THEN140

150 CLS0:PRINT@32*5,"

SEEKER":PRINT@32*11,"(C)1984 BY J.H. BARRETT":PRINT"PLACED IN PUB-LIC DOMAIN 25 FEB88":SCREEN 0,1

160 GR=1:YE=2:BL=3:RE=4 170 PRINT@0,"SELECT

LEVEL":PRINT@32," EASY":PRINT@64,"

HARD":SCREENO,1

180 A=JOYSTK(0):A=JOYSTK(1):IF A<3

THEN Y=32 ELSE Y=64
190 X=0:HO=PEEK(Y+1024)
200 POKEY+1024,127+16*RND(8):

POKE1 024+Y+5,PEEK(1024+Y):FOR G=1TO100:NEXT:POKEY+1024,HO:

POKE1024+Y+5,HO

210 IF PEEK(340)<>254 THEN 180 220 IFY>34 THEN MM=5 ELSEMM=1 230 FORF=0TO3:PRINT@32*F,STRING\$ (32,128);:NEXT:SCREEN0,1: F=RND(-

TIMER)

240 GOSUB1030

250 PMODE1,1:SCREEN1,0:PCLS:

GOSUB1190:SCREEN1,0

60 '

270 'FORS=1TO4:PCOPY S+4 TO S:

NEXT

280 PCOPY3TO1:PCOPY4TO2

290 SM=MM+2 300 TIMER=0 310 GOSUB 1310 320 GOSUB 410

330 POKE340,0:IFPEEK(340)=254 THEN

GOSUB 490 340 GOSUB 620

350 IF RND(10-MM)=1 THEN GOSUB

1190

360 GOSUB 780

370 MC=MC+1:IFMC=100THEN MC=0: MM=MM+1:IF MM>6THENMM=6 380 IFTIMER/60<1 THEN380

390 IF DM>29 THEN 1390 400 GOTO260

410

420 X=JOYSTK(0)*4: 430 Y=JOYSTK(1)*3

440 IFX<3THENX=3ELSEIFX>252THEN

X=252

450 IFY<3THENY=3ELSEIFY>188THEN

Y=188

460 COLORYE:DRAW"BM"+STR\$(X)

+","+ STR\$(Y)

470 DRAW"U4D4R4L8R4D4

480 RETURN

490 '

500 Q=0

510 FORF=1 TO 4:IF FR(F)=1 THEN Q=

Q+1 520 NEXT

530 IFQ=4 THEN RETURN

540 F=RND(4):IF FR(F)=1 THEN 540

550 FR(F)=1 560 TT(F)=0

570 PLAY"V1L255T255O1"

580 FORG=1TO3:PLAY"AV+AV+AV+V

+V+BBBCV+ 590 NEXT

600 X(F)=MX:Y(F)=MY

610 RETURN

620 '

630 XX=INT(X):YY=INT(Y)

640 FORF=1TO4

650 IF FR(F)=0 THEN 760 660 X=INT(X(F)):Y=INT(Y(F)) 670 IF X<XX THEN X=X+SM 680 IF X>XX THEN X=X-SM 690 IF Y>YY THEN Y=Y-SM 700 IF Y<YY THEN Y=Y+SM

710 IF RND(88)=1 THEN Y=Y+1 720 'PSET(X,Y,YE):

730 COLORYE: CIRCLE(X,Y),2

740 TT(F)=TT(F)+1:IF TT(F)> 30-MM*2 THEN CIRCLE(X,Y),10,YE:FR(F)=0

750 X(F)=X:Y(F)=Y

760 NEXT 770 RETURN

780 '

790 FORF=1TO4

800 IF AL(F)=0 THEN 910 810 AX=AX(F):AY=AY(F)

820 IFAX>127 THEN AX=AX-MM ELSE

AX=AX+MM

830 IFAY<96 THEN AY=AY+MM ELSE

AY=AY-MM

840 IF PPOINT(AX,AY)=BL THEN GOSUB 930:DM=DM+10:AL(F)=0:IF DM>15 THEN PMODE1,3:COLORRE: LINE(0,0)-(255,

191), PSET,B:PMODE1,1 850 PSET(AX,AY,RE) 860 FORG=1TO 4

870 IF FR(G)<>1 THEN 890

880 IF AX<X(G)+10 AND AX>X(G)-10 AND AY>Y(G)-10 AND AY<Y(G)+10 THEN

GOSUB 980:AL(F)=0:FR(G)=0: SC=SC+10:

G=100 890 NEXTG

900 AX(F)=AX:AY(F)=AY

910 NEXT 920 RETURN 930 'EX

940 FORQ=1TO10:PLAY"L255T255V

3101G02G01G":

950 CIRCLE(AX,AY),Q,YE

960 NEXT 970 RETURN

980 PLAY"V1":FORRQ=1TO10STEP4

990 CIRCLE(AX,AY),RQ,YE:PLAY "L234T

233O1GO5G#V+V+V+" 1000 SC=SC+MM

1010 NEXT 1020 RETURN

1030 '

1040 PMODE1,3

1050 PCLS

1060 COLORBL:X=127:Y=96

1070 IFMM=5THENCIRCLE(X,Y),40 ELSE

CIRCLE(X,Y),29 1080 PAINT(X,Y) 1090 COLORRE 1100 RA=57.29577951 1110 FORD=1TO 360STEP 10

1120 DD=D/RA

1130 R=RND(20):IFMM>4THENR=RND(34) 1140 X=SIN(DD)*R+127:Y=COS(DD) *R+96

1150 LINE(X,Y)-(X+3,Y+3),PSET,BF

1160 NEXT

1170 COLORYE:LINE(0,0)-(255,191),

PSET,B

1180 RETURN

1190 'AL

1200 Q=0:FORF=1 TO 4

1210 IFAL(F)=1 THEN Q=Q+1

1220 NEXT

1230 IF Q=4 THEN RETURN

1240 Q=RND(4):IF AL(Q)=1 THEN 1240

1250 AL(Q)=1

1260 IF RND(2)=1 THEN AX(Q)=1 ELSE

AX(Q) = 254

1270 AY(Q)=RND(190)

1280 SOUND133,1

1290 IF RND(3)=1 THEN AX(Q)=RND

(255):IF RND(2)=1 THEN AY(Q)=1 ELSE AY(Q)=190

A1(Q)=190

1300 RETURN

1310 'MOON

1320 COLORRE

1330 MD=MD+9:IF MD>359THEN MD=1

1340 DD=MD/RA

1350 MX=127+SIN(DD)*50:MY=96+

COS(DD) *50

1360 IFMM=5 THENMX=127+SIN(DD)

*80:MY=96+COS(DD)*50

1370 CIRCLE(MX,MY),5

1380 RETURN

1390 '

1400 COLORYE:SCREEN1.0

1410 FORR=1TO60 STEP2

1420 CIRCLE(127,96), R, YE: CIRCLE

(127,96), R,GR

1430 SCREEN1,0:NEXT

1440 CLS0:PRINT@33*2.1,"YOUR

WORLD IS NOW DUST!"

1450 SC=SC*100000/842

1460 PRINT@32*5,USING"SCORE

##,###,### ";SC

1470 PRINT@480,"PRESS BUTTON TO

PLAY AGAIN";:SCREEN0,1

1480 '

1490 POKE340,0

1500 :IFPEEK(340)<> 254 THEN 1480

1510 :CLSRND(8):FORK=1TO1000:

NEXT

1520 RUN

1530 '

1540 '

1550 "INST

1560 CLS:

1570 READA\$:

1580 IFA\$="END"THEN 1650

1590 IFA\$="@"THENA\$=STRING\$(32,

127+RND(8)*16)

1600 IFLEN(A\$)<32THENA\$=A\$+" ":

GOTO1600

1610 PRINTA\$;:PLAY"V22L255T255O4A

1620 L=L+1:IFL=15THENPRINT" press

any key";:L=0:FORFF=1TO100:FF=4: IF

INKEY\$=""THEN NEXT ELSE CLS

1630 GOTO1570

1640 DATA@,@,@,@,@

1650 RUN

1660 DATA" S E E K E R",,"(C) 1984

BY JOHN BARRETT

1670 DATA"@","YOU ARE THE COM-MANDER OF STARION","1, WHICH

ORBITS THE PLANET AND-

1670 DATA"@","YOU ARE THE COM-MANDER OF STARION","1, WHICH ORBITS THE PLANET AND-","ROSSIA IN A FIXED ORBIT."

1680 DATA"EVIL BORONS ARE ATTACK-ING YOUR", "PLANET. THE STARION 1 IS THE", "ONLY DEFENSE."

1690 DATA@,@

1700 DATA"YOUR SCREEN SHOWS THE LONG RANGE","RADAR, WITH ANDROSSIA AT THE","CENTER. THE STARION 1 ORBITS ","COUNTER-CLOCKWISE. THE BORONS","WILL APPEAR ALONG THE EDGES."
1710 DATA"PRESS THE FIRE BOTTON ON THE ","JOYSTICK CONTROLLER TO LAUNCH","A SEEKER DRONE. THESE ROBOT ","SHIPS CANNOT BE INDIVIDUALY ","CONTROLLED, BUT WILL HOME IN ON","THE CROSS-HAIR CURSOR, WHICH YOU", "CONTROL WITH THE JOYSTICK."

1720 DATA@

1730 DATA"THE COMPUTERS OF YOUR BATTLE", "STATION CAN CONTROL THREE DRONES", "AT A TIME. THE DRONES WILL DE", "TONATE AFTER AN INTERVAL EVEN", "IF THEY DO NOT INTERCEPT A", "TARGET."

1740 DATA"YOUR HOME PLANET CAN SURVIVE", "THREE DIRECT HITS BY THE BORONS.", "IF THE PLANET IS DESTROYED, THE", "ORBITING STARION 1 WILL", "ALSO BE DE-STROYED."

1750 DATA"REMEMBER, THE DRONES ARE CALLED", "SEEKERS BECAUSE

THEY SEEK THE","
CURSOR. THEY WILL
DESTROY A BOR-","ON
IF THEY COLLIDE WITH
IT."

1760 DATAEND

RGBoost - \$15.00

If you want to speed up DECB easily, install an Hitachi 6309 and get RGBoost. This patch for DECB uses the extra 6309 functions for up to a 15% gain in overall speed. It is compatible with all programs tested to date! Save an additional \$5 by purchasing RGBoost along with one of my other products listed below!

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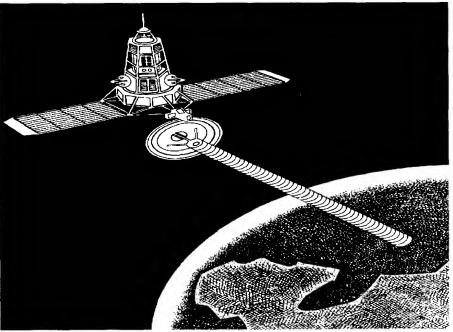
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 - · Schematic package
- OS9 Utilities SCSItools, SCSIdesc, ZIP/JAZ Tools
- SCSItools A BASIC09 utility that will do low level SCSI commands.
- SCSIdesc A BASIC09 utility program that will create the SCSI descriptor for you based upon the menu drive options inputted.

 ZIPJAZtools - This utility will allow the features of the lomega ZIP/JAZ drives.
 Eject disk, software protection are some.
 This utility isn't written yet, but I have the documentation needed from lomega. Will do this soon!

These products should be available at the Chicago CoCoFest! Look for me there!!

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operating system nine

It's like moving into a house with 10 times as many rooms and 10 times the stuff. At first you'll have trouble remembering where you put everything.

You will find, as you progress, that there are alternative ways to do a given task. The third section will involve a little less attitude and a little more technique. There I will go a little deeper into some points I have made so far. Now section two.

Beyond the System

A sort of philosophy is also involved when you begin to deal with OS9 software. If you used only smoothly functioning, shrink wrapped commercial software, you probably wouldn't be reading this. You've probably been on Delphi to try the OS9 SIG's software or ask for help with something that is not so smooth running. There are beginners who frequent Delphi and the internet CoCo list, as well as reading this magazine. Many are as full of questions as you are, but they have some answers also. At the other end of the spectrum there are some very expert and brilliant programmers who know "everything there is to know" about OS9. To often, you will find yourself simply talking a different language than these "tech types."

It isn't that they don't want to help. They're helping each other every day! If you want to know something about the exact syntax of an obscure part of a brand new update to the latest XYZ language enhancement, you're in luck. But if you want to know how to get the menu on yesterdays spreadsheet it might take longer.

Some very bright programmers dash off experimental programs for fun. Sometimes they like what they end up with and post it on Delphi or RTSI. Maybe they wrote 2 pages of documentations for a complicated communications program. Maybe they didn't finish it. Maybe they forgot they even wrote it! Grabbing the first thing in sight may or may not be a good idea.

If you're looking to OS9 to be the cure for the common cold, the end all, be all, you need to rethink things. It is a tough thing to learn. But some of those brilliant programmers I mentioned have worked long and hard at getting rid of bugs in the original package and adding yet more power to it.

I guess the irony is that this system sits in such a tiny box wishing it had some place to go. Users require more and more function. That calls for more and bigger software, and that calls for more memory.

We continue on the next page with Rick Ulland's simplified (?) instructions on making new boot disks. It should help a lot!

Making a new OS9 Boot BootList

(this is part of "operating system nine", contributed by Rick Ulland)

If you look at your new modules directory you will see a file called bootlist. This is just what it seems, a list of the modules to be included in a new boot. The first step in creating a custom boot is to modify this file to reflect what you need for your system. A common change would be editing the disk drive entries- say changing d0 35s.dd to d0 40d.dd for double sided drives. This can be done with edit, or any text editor/word processor.

Sometimes it's handy to have more than 1 bootlist. For example, there are two patches to the CoCo's disk drives, one can read IBM disks and the other has a disk cache, and they won't work together. By keeping two slightly different bootlists, either version can be made up.

Compare the bootlist Tandy made with the module description enclosed. Notice how the list is organized- there is a block of the basic stuff (os9p2,INIT, IOMan) and then the rest of the list follows a definate pattern-the manager is given, then it's driver, followed by the descriptors that driver uses. There is a reason for this-OS9 can get confused if related pieces get separated. When adding new modules to bootlist, follow this pattern and you may never be stricken with the dreaded BLOB (Boot List Order Bug).

As an example, suppose you bought a new hard drive, and now there's a new /h0 and /ddh0 descriptor to install. First, copy the new modules to the MODULES directory, then add their names to bootlist. BUT-just sticking these on the end of the list can cause problems since they will be to far from RBF.mn (the Random Block File manager). Instead, insert them just above or below the floppy disk descriptors.

Tips and Tricks

Sometimes a bootlist just will not work, despite being ordered correctly. If this happens to you, try moving INIT to the very end of the list.

As you add more and more stuff to the bootlist, you're sure to get the dreaded error237 - system RAM full. This doesn't mean you are out of RAM, rather the 64K block the operating system uses is full. The only solution is to remove something from the bootlist.

One thing that doesn't need to be in the boot is cc3go. In fact thats the worst place for it! Everything in the bootlist is locked into memory when OS9 starts. Since cc3go is only used oncewhy keep it around? The only thing you need to do is place a copy of cc3go in the root (main) directory of the boot disk, then remove it from bootlist. With it as a separate file, OS9 can drop cc3go as soon as it is finished.

Another expendable is VDGInt. It's nice for games, and some other Tandv programs, like DeskMate3, use it. But keeping 2 separate graphics systems in memory at once is wasteful. A second boot disk set up for VDG graphics will allow you to squeeze a little more room.

OS9Gen

OS9Gen is actually a simple little utility to use, after all the parts are grouped together into one MODULES dir and the bootlist is made up.

Put a fresh disk in /d1, the BootMaker disk in /d0.then:

chd /d0/MODULES:chx /d0/CMDS os9gen /d1 < bootlist

This will make a new boot that faithfully copies what you specified in bootlist. That will be the only thing on the disk, so you will have to copy the rest with dsave. Insert the System Master in /d0, then

chd /d0: chx /d0/CMDS

dsave /d0 /d1 ! shell

After dsave gets done, you will have a new System Master in /d1 that is a copy of the original, except it will boot up as you instructed in bootlist.

If you have removed cc3go from bootlist, be sure to copy it from the modules directory to the root of the new system disk.

Cobbler

If you want to make an exact copy of the boot that your machine is running now, Cobbler is the way to go. It's a handy way to make special purpose bootable program disks.

As an example, let's say you use DynaCalc alot, and would like your system to start up from the DynaCalc disk.Rather than using backup to make a working copy, do this: Format a new disk in /d1, and insert the DynaCalc

disk in /d0.

cobbler /d1

chd /d0

dsave /d0 /d1 ! shell

For a 'custom' bootable to work, there are a few things it must have. First, it must have a CMDS dir with shell and grfdry in it, along with any commands called by the program or the startup file, like echo or setime. (If the disk contains BASIC09 programs, you'll need runb, gfx2, syscall, and inkey). It should also have startup, to set the system up for the program. Once again, if cc3go has been removed from the boot, it must appear in the root dir. In the example above, all of these things (except cc3go) were supplied by the Tandy

source disk, but that won't be true with programs from another source.

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Master Mind

BY TOM O'BRIEN

This game was written by Tom in 1991. It is specifically for a CoCo 3 and will not run on a CoCo 1 or 2 as is. It could be modified to run on an earlier model, but would require extensive knowledge of graphics programming on both machines. Note that spaces in the text will have to be adjusted after the program is typed in to fit the screen correctly (it is difficult to typeset a program listing and get the spacing right!).

Name: MASTER MIND GAME

Type: PROGRAM

Date: 14-SEP-1991 12:09 by TOMO

Size: 8384 Count: 122

This is a Color Computer 3 version of the game "MASTER MIND" that I wrote myself. The object of the game is to guess the color code the computer has picked.

10 '* 20 '* WRITTEN BY: TOM O'BRIEN 50 PALETTE RGB:PCLS1:GOSUB 1080 60 L=10 70 PALETTE 0,34:PALETTE 1,0: PALETTE 3,54:PALETTE 11,6 80 HSCREEN 2 90 HCLS 4 100 HLINE (0,0)-(160,140), PSET, B 110 HPRINT(24,16), "COLOR CHOICES" 120 HLINE (183,140)-(304,185), PSET, B 130 HLINE(187,145)-(300,170),PSET,B 140 HLINE(203,145)-(203,170),PSET 150 HPAINT (188,146),2,1 160 HLINE(219,145)-(219,170),PSET 170 HPAINT(204,146),3,1 180 HLINE(235,145)-(235,170),PSET 190 HPAINT(220,146),5,1 200 HLINE(251,145)-(251,170),PSET 210 HPAINT(237,146),6,1 220 HLINE(267,145)-(267,170), PSET 230 HPAINT(266,146),7,1 240 HLINE (283,145)-(283,170),PSET 250 HPAINT(282,146),9,1 260 HPAINT(290,146),11,1 270 HPRINT(24,22),"B Y L P O G D" 280 HPAINT (1,1),0,1 290 HLINE (80,00)-(80,140), PSET 300 FOR X=20 TO 140 STEP 20 310 HLINE (0,X)-(160,X),PSET **320 NEXT X** 330 FOR Y=10 TO 130 STEP 20 340 FOR X=15 TO 60 STEP 15 350 HCIRCLE (X,Y),5,1 360 NEXT X **370 NEXT Y** 380 P(1,1)=RND(7) 390 P(2,1)=RND(7) 400 P(3,1)=RND(7) 410 P(4,1)=RND(7)

(1,1)=2THENP(1,1)=3ELSEIFP(1,1)=3THENP(1,1)=5ELSEIFP(1,1)=4THENP(1,1)=6 ELSEIFP(1,1)=5THENP(1,1)=7ELSEIFP(1,1)=6 THENP(1,1)=9ELSEIFP(1,1)=7THENP(1,1)=11 430 IFP(2,1)=1THENP(2,1)=2ELSEIFP (2,1)=2THENP(2,1)=3ELSEIFP(2,1)=3THEN P(2,1)=5ELSEIFP(2,1)=4THENP(2,1)=6E LSEIFP(2,1)=5THENP(2,1)=7ELSEIFP(2,1)=6 THENP(2,1)=9ELSEIFP(2,1)=7THEN P(2,1)=11440 IFP(3,1)=1THENP(3,1)=2ELSEIFP (3,1)=2THENP(3,1)=3ELSEIFP(3,1)=3THENP(3,1)=5ELSEIFP(3,1)=4THENP(3,1)=6 ELSEIFP(3,1)=5THENP(3,1)=7ELSEIF P(3,1)=6THENP(3,1)=9ELSEIFP(3,1)=7 THENP(3,1)=11450 IFP(4,1)=1THENP(4,1)=2ELSEIFP (4,1)=2THENP(4,1)=3ELSEIFP(4,1)=3THENP(4,1)=5ELSEIFP(4,1)=4THENP(4,1)=6 ELSEIFP(4,1)=5THENP(4,1)=7ELSEIF P(4,1)=6THENP(4,1)=9ELSEIFP(4,1)=7THENP(4,1)=11 460 T=1 470 X=15:PG=0:IF T>7 THEN HPRINT(21,10),"YOU LOSE":GOSUB 920:GOTO880 480 IF T=1THENY=11ELSEIFT=2THEN Y=31ELSEIFT=3THENY=51ELSEIFT=4 THENY=71ELSEIFT=5THENY=91ELSE IFT=6THENY=111ELSEY=131 490 HPRINT (21,1),"ENTER YOUR CHOICE:" 500 CH\$=!NKEY\$:!F CH\$=""THEN500 510 IFCH\$="B"THENHPAINT(X+1,Y), 2,1:X=X+15:PG=PG+1:CH(PG,1)=2: IFPG>3THEN 600ELSE500 520 IFCH\$="Y"THENHPAINT(X+1,Y), 3,1:X=X+15:PG=PG+1:CH(PG,1)=3: IFPG>3THEN600ELSEGOTO500 530 IF CH\$="L"THENHPAINT(X,Y),5,1: X=X+15:PG=PG+1:CH(PG,1)=5:IFPG>3 THEN600ELSEGOTO500 540 IFCH\$="P"THENHPAINT(X,Y),6,1: X=X+15:PG=PG+1:CH(PG,1)=6:IFPG>3 THEN600ELSEGOTO500 550 IF CH\$="O"THENHPAINT(X,Y),7,1: X=X+15:PG=PG+1:CH(PG,1)=7:IFPG>3 THEN600ELSEGOTO500 560 IFCH\$="G"THENHPAINT(X,Y),9,1: X=X+15:PG=PG+1:CH(PG,1)=9:IFPG>3

THEN600ELSEGOTO500

570 IFCH\$="D"THENHPAINT(X,Y),11,1:

X=X+15:PG=PG+1:CH(PG,1)=11:IFPG>3

THEN600ELSEGOTO500 580 IFCH\$=CHR\$(8)THENIFX<16THEN SOUND25,10:GOTO500ELSEX=X-15: PG=PG-1:HPAINT(X,Y),0,1:GOTO500 590 SOUND25,10:GOTO500 600 P(1,2)=0:P(2,2)=0:P(3,2)=0:P(4,2)= 0:CH(1,2)=0:CH(2,2)=0:CH(3,2)=0:CH(4,2)=0 610 IFCH(1,1)=P(1,1)THENP(1,2)=1:CH (1,2)=1620 IFCH(2,1)=P(2,1)THENP(2,2)=1:CH (2,2)=1630 IFCH(3,1)=P(3,1)THENP(3,2)=1:CH (3,2)=1640 IFCH(4,1)=P(4,1)THENP(4,2)=1:CH (4,2)=1650 IFP(1,2)<>0THENGOTO690 660 IFP(1,1)=CH(2,1)ANDCH(2,2)=0 THENP(1,2)=2:CH(2,2)=1:GOTO690 670 IFP(1,1)=CH(3,1)ANDCH(3,2)=0 THENP(1,2)=2:CH(3,2)=1:GOTO690 680 IFP(1,1)=CH(4,1)ANDCH(4,2)=0 THENP(1,2)=2:CH(4,2)=1 690 IFP(2,2)<>0THENGOTO730 700 IFP(2,1)=CH(1,1)ANDCH(1,2)=0 THENP(2,2)=2:CH(1,2)=1:GOTO730 710 IFP(2,1)=CH(3,1)ANDCH(3,2)=0 THENP(2,2)=2:CH(3,2)=1:GOTO730 720 IFP(2,1)=CH(4,1)ANDCH(4,2)=0 THENP(2,2)=2:CH(4,2)=1 730 IFP(3,2)<>0THEN770 740 IFP(3,1)=CH(1,1)ANDCH(1,2)=0 THENP(3,2)=2:CH(1,2)=1:GOTO770 750 IFP(3,1)=CH(2,1)ANDCH(2,2)=0 THENP(3,2)=2:CH(2,2)=1:GOTO770 760 IFP(3,1)=CH(4,1)ANDCH(4,2)=0 THENP(3,2)=2:CH(4,2)=1 770 IFP(4,2)<>0THEN810 780 IFP(4,1)=CH(1,1)ANDCH(1,2)=0 THENP(4,2)=2:CH(1,2)=1:GOTO810 790 IFP(4,1)=CH(2,1)ANDCH(2,2)=0 THENP(4,2)=2:CH(2,2)=1:GOTO810 800 IFP(4,1)=CH(3,1)ANDCH(3,2)=0 THENP(4,2)=2:CH(3,2)=1 810 GOSUB 1020:W=97 820 IF P(1,2)=1THENHCIRCLE(W,L), 5.1:HPAINT(W+1,L+1),4,1:W=W+15ELSE IFP(1,2)=2THENHCIRCLE(W,L),5,1: HPAINT(W+1,L+1),1,1:W=W+15 830 IFP(2,2)=1THENHCIRCLE(W,L), 5,1:HPAINT(W+1,L+1),4,1:W=W+15ELSE IFP(2,2)=2THENHCIRCLE(W,L),5,1:HPAINT (W+1,L+1),1,1:W=W+15 840 IFP(3,2)=1THENHCIRCLE(W,L):

420 IFP(1,1)=1THENP(1,1)=2ELSEIFP

5,1:HPAINT(W+1,L+1),4,1:W=W+15 ELSEIFP(3,2)=2THENHC!RCLE(W,L),5,1: HPAINT(W+1,L+1),1,1:W=W+15 850 IFP(4,2)=1THENHCIRCLE(W.L),5. 1:HPAINT(W+1,L+1),4,1:W=W+15ELSE IFP(4,2)=2THENHCIRCLE(W,L),5,1:HPAINT (W+1,L+1),1,1:W=W+15 860 IFP(1,2)=1ANDP(2,2)=1ANDP(3,2)= 1ANDP(4,2)=1THENHPRINT(21,10),"YOU WIN!!!!":GOTO 880 870 L=L+20:T=T+1:GOTO470 880 HPRINT(21,11),"DO YOU WANT TO PLAY" 890 HPRINT(21,12),"AGAIN?" 900 A\$=INKEY\$:IFA\$=""THEN900 910 IFA\$="Y"THEN60ELSEEND 920 HPRINT(1,19), "SOLUTION:" 930 HCIRCLE(15,175),5,1 940 HCIRCLE(30,175),5,1 950 HCIRCLE(45,175),5,1 960 HCIRCLE(60,175),5,1 970 HPAINT(16,176),P(1,1),1 980 HPAINT(31,176),P(2,1),1 990 HPAINT(46,176),P(3,1),1 1000 HPAINT(61, 176), P(4, 1), 1 1010 RETURN 1020 FL=0 1030 IFP(1,2)>P(2,2)THENSA=P(1,2): P(1,2)=P(2,2):P(2,2)=SA:FL=1 1040 IFP(2,2)>P(3,2)THENSA=P(2,2): P(2,2)=P(3,2):P(3,2)=SA:FL=1 1050 IFP(3,2)>P(4,2)THENSA=P(3,2): P(3,2)=P(4,2):P(4,2)=SA:FL=1 1060 IFFL=1THEN1020 1070 RETURN 1080 PMODE 3.1 1090 DRAW"BM1,1:S3C2D80R11U55F1 2E12D55R11U80G22H22" DRAW'BM44,1;C3D80R14U40R13D40R14 U80L39;BM63,13;D12L12U12R12" 1110 DRAW"BM80,1;C4D43R22D24L22 D13R35U51L22U15R22U14L35" 1120 DRAW"BM115,1;C2D14R20D66R1 3U66R20U14L53" 1130 DRAW"BM160,1;C3D80R48U13L3 0U22R20U13L20U23R30U13L48" 1140 DRAW"BM204.1;C4D80R19U35R8 D3R2D3R2D3R2D3R2D3R2D3R2D3R2 D3R2D3R2D3R2D3R2D3R13U3L2 U3L2U3L2U3L2U3L2U3L2U3L2U3L2U3 L2U3L2U3L2U3L2U3L2R10U52L47" 1150 DRAW"BM217,13;D14R14U14L14" 1160 DRAW"S4;BM1,90;D90R17U65F1 0E10D65R17U90L17G10H10L17" 1170 DRAW"BM60,90;C2D15R21D60L 21D15R58U15L21U60R21U15L58" 1180 DRAW"BM125,90;C3D90R15U60R 4D4R2D4R3D4R2D4R2D4R2D4R2D4R2 D4R2D4R2D4R2D4R2D4R2D4R2D4R2D 4R15U90L15D45L3U4L2U4L2U4L2U4L2 U4L2U4L2U4L2U4L2U4L2U4L2U5L23" 1190 DRAW"BM195,90:C4D90R40E10U 70H10L40;BM210,105;D60R12E5U50H 5L12" 1200 PAINT(2,2),2,2:PAINT(46,3),3,3:

PAINT(82,2),4,4:PAINT(117,2),2,2:PAINT(162, 2),3,3:PAINT(206,2),4,4 1210 PAINT(2,92),4,4:PAINT(62,92),2,2: PAINT(127,92),3,3:PAINT(197,92),4,4 1220 FOR I=1TO 30 1230 SCREEN 1,0 1240 SCREEN 1,1 1250 FORJ=1TO50:NEXTJ 1260 SCREEN 1,0 1270 FORJ=1TO 50:NEXTJ 1280 NEXT I 1290 SCREEN 1,0 1300 WIDTH 40 1310 CLS4 1320 LOCATE 5.12 1330 ATTR 2.3 1340 PRINT "DO YOU NEED INSTRUCTIONS?(Y/N)"; 1350 AN\$=INKEY\$:IFAN\$=""THEN1350 1360 IF AN\$="Y"THENGOSUB1380 ELSEIFAN\$="N"THENWIDTH32:RETURN ELSEGOTO1350 **1370 RETURN** 1380 CLS5 1390 LOCATE 3,0 1400 ATTR 0,4 1410 PRINT"MASTER MIND IS A GAME OF BREAKING A COLOR CODE, YOU HAVE SEVEN CHANCES TO BREAK THE CODE THAT THE COMPUTER HAS SELECTED." 1420 LOCATE 10,3 1430 PRINT"A COLOR CODE BAR WILL APPEAR IN THE LOWER RIGHT HAND CORNER OF THE SCREEN. YOU SELECT YOUR COL-ORS BY PRESSING THE KEY UNDER-NEATH ITS COLOR." 1440 PRINT"IF YOU MAKE A MISTAKE, YOU CAN USE THE BACK ARROW KEY AND MAKE ANOTHER SELEC-TION." 1450 LOCATE 3,10 1460 PRINT"THE BOARD IS DIVIDED INTO TWO SECTIONS. THE FOUR CIRCLES ON THE LEFT HAND SIDE OF THE BOARD ARE USED BY THE PLAYER AND THE RIGHT HAND SIDE I S USED BY THE COMPUTER." 1470 PRINT" THE PLAYER CHOOSES COLORS FROM THE COLOR BAR TRYING TO MATCH WHAT THE

COMPUTER HAS PICKED. THE

COMPUTER CAN PICK ANY NUMBER

OF COLORS FROM THE BAR. FOR

EXAMPLE, THE COMPUTER MIGHT

SELECT BLUE BLUE PURPLE OR-

1490 PRINT"PRESS ANY KEY TO

1500 ST\$=INKEY\$:IFST\$=""THEN 1500

1520 PRINT" AFTER THE PLAYER

HAS MADE THEIR FOURTH CHOICE,

THE COMPUTER WILL TELL THEM

ANGE.

1480 LOCATE 0,22

CONTINUE":

1510 CLS5

AND HOW MANY ARE IN THE COR-RECT SPOT. 1530 PRINT" A BLACK SPOT INDI-CATES THAT THE PLAYER HAS PICKED A CORRECT COLOR BUT IT IS IN THE WRONG SPOT. A WHITE SPOT INDICATES THAT THE PLAYER HAS PICKED THECORRECT COLOR AND IT IS IN THE CORRECT SPOT." 1540 PRINT" WHEN A PLAYER GETS FOUR WHITE SPOTS YOU WIN THE GAME. IF AFTER SEVEN TRIES THE PLAYER HAS NOT FIGURED OUT THE CODE, THE COMPUTER WILL DISPLAY THE SOLUTION AT THE BOTTOM OF THE SCREEN." 1550 PRINT:PRINT"PRESS ANY KEY TO START THE GAME"; 1560 ST\$=INKEY\$:IF ST\$="" THEN 1560 1570 WIDTH32 **1580 RETURN**

HOW MANY COLORS ARE RIGHT

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ad on page 8

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I've also been working on some **NEW** hardware that may be available later. One of these items is a revision of my Expander idea that actually works on most CoCo 3's, not just the occasional "right" one. I'll keep everyone posted on any progress!

74ls133

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Check with me for complete disk drive systems, misc. hardware items, hardware repairs, and hard to find new and used CoCo software not listed!

Shipping & Handling \$4 US, \$6 Can/Mex, \$10 World offworld destinations please consult local Postmaster!

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